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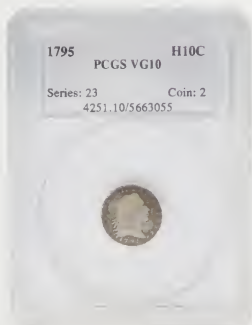
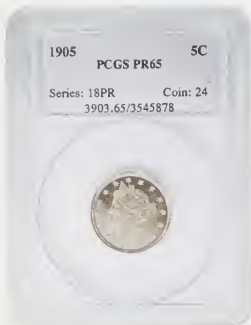
HERITAGE
NUMISMATIC
AUCTIONS, Inc.
presents

LONG BEACH BULLET AUCTION

Long Beach, California
Saturday,
February 12, 2000



BULLET
AUCTION



Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	690.00	73	1552.50	142	172.50	213	276.00	327	230.00	468	1006.25	582	116.15
2	126.50	75	322.00	143	218.50	214	3795.00	329	219.65	469	891.25	583	51.75
3	207.00	76	126.50	144	138.00	215	310.50	331	224.25	470	891.25	584	333.50
4	977.50	77	83.75	145	138.00	216	632.50	332	172.50	471	891.25	585	184.00
5	839.50	78	488.75	147	97.75	217	16675.00	333	230.00	473	1897.50	586	322.00
6	172.50	79	253.00	149	126.50	218	80.50	337	230.00	474	3450.00	587	310.50
9	241.50	80	2645.00	150	69.00	219	488.75	338	414.00	475	2300.00	588	230.00
10	230.00	81	149.50	151	69.00	220	115.00	339	356.50	480	494.50	589	603.75
11	207.00	82	115.00	152	132.25	221	460.00	340	241.50	482	661.25	590	138.00
12	230.00	83	2645.00	153	138.00	222	402.50	343	218.50	486	460.00	591	603.75
13	115.00	84	1466.25	154	287.50	223	7475.00	349	460.00	490	460.00	592	287.50
14	80.50	85	373.75	155	80.50	224	437.00	352	1380.00	492	2301.15	593	1955.00
15	103.50	87	138.00	156	253.00	225	379.50	355	506.00	493	488.75	594	253.00
16	207.00	88	373.75	157	258.75	226	373.75	362	402.50	494	488.75	596	218.50
17	1207.50	89	948.75	158	184.00	229	92.00	364	402.50	496	483.00	597	402.50
18	207.00	91	207.00	159	184.00	230	661.25	367	874.00	497	471.50	598	235.75
19	402.50	92	1638.75	160	87.75	232	718.75	368	977.50	500	483.00	600	299.00
20	207.00	93	546.25	161	161.00	233	557.75	369	287.50	501	483.00	601	529.00
21	92.00	94	402.50	162	253.00	234	586.50	375	897.00	503	2645.00	602	115.00
22	92.00	95	207.00	163	218.50	235	718.75	376	2242.50	505	471.50	603	184.00
23	115.00	96	1035.00	164	437.00	236	1006.25	377	1437.50	506	471.50	604	195.50
24	1610.00	97	264.50	165	230.00	237	891.25	378	5405.00	509	864.80	606	339.25
25	134.55	98	379.50	166	195.50	238	586.50	380	603.75	513	776.25	607	195.50
26	776.25	99	322.00	167	8337.50	239	10062.50	381	310.50	523	529.00	608	161.00
27	718.75	100	25.30	168	414.00	240	805.00	382	977.50	524	460.00	610	115.00
28	333.50	101	28.75	169	805.00	243	661.25	385	391.00	525	603.75	611	138.00
29	184.00	102	28.75	170	184.00	244	1322.50	386	379.50	527	460.00	612	178.25
30	103.50	103	23.00	171	833.75	248	603.75	387	379.50	529	437.00	613	264.50
31	437.00	104	28.75	172	4715.00	250	816.50	389	2415.00	530	891.25	615	48.30
32	126.50	105	23.00	173	345.00	253	431.25	390	2415.00	534	908.50	616	80.50
34	23.00	106	230.00	174	195.50	254	1207.50	391	1207.50	535	529.00	617	138.00
35	34.50	107	862.50	175	1897.50	255	747.50	392	385.25	536	506.00	618	356.50
36	28.75	108	1322.50	176	57.50	256	12075.00	393	1092.50	538	460.00	619	69.00
40	207.00	109	1006.25	177	126.50	257	1121.25	394	310.50	539	483.00	620	161.00
41	218.50	110	3105.00	178	57.50	258	1006.25	395	373.75	540	92000.00	621	92.00
42	632.50	111	488.75	179	508.00	259	1104.00	396	977.50	541	948.75	622	184.00
43	632.50	112	690.00	180	603.75	260	218.50	397	661.25	542	891.25	623	552.00
44	391.00	113	115.00	181	5175.00	261	483.00	399	29440.00	543	2070.00	624	57.50
45	207.00	114	1150.00	182	195.50	262	10005.00	403	517.50	545	563.50	625	103.50
46	1207.50	115	138.00	183	322.00	263	1725.00	404	977.50	546	931.50	626	103.50
47	442.75	116	603.75	184	138.00	264	862.50	405	276.00	547	552.00	627	92.00
48	603.75	117	4025.00	186	690.00	265	218.50	406	266.80	549	1437.50	628	34.50
49	861.25	118	195.50	187	460.00	266	4715.00	407	267.95	550	483.00	629	149.50
50	690.00	119	80.50	188	51.75	280	253.00	409	603.75	552	3680.00	630	776.25
51	1782.50	120	143.75	190	172.50	281	718.75	410	241.50	553	1035.00	631	207.00
53	425.50	121	1035.00	192	172.50	287	230.00	411	264.50	554	448.50	632	345.00
54	379.50	122	1150.00	193	92.00	289	230.00	416	266.80	555	552.00	633	310.50
55	431.25	123	718.75	194	46.00	294	494.50	417	517.50	556	948.75	634	276.00
56	425.50	124	1265.00	195	241.50	296	2081.50	419	276.00	557	563.50	635	437.00
57	368.00	125	253.00	196	218.50	298	483.00	420	247.25	558	552.00		
58	529.00	126	184.00	197	2990.00	300	506.00	425	253.00	560	1955.00		
59	419.75	127	575.00	198	1006.25	303	264.50	426	253.00	561	529.00		
60	1006.25	128	517.50	199	258.75	306	776.25	427	253.00	565	69.00		
61	603.75	129	1150.00	200	2098.75	310	776.25	436	2070.00	566	57.50		
62	345.00	130	603.75	201	690.00	311	230.00	437	287.50	568	69.00		
63	57.50	131	149.50	202	1725.00	313	3622.50	443	460.00	569	106.95		
64	172.50	132	1035.00	203	402.50	314	6900.00	444	448.50	570	115.00		
65	230.00	133	161.00	204	471.50	315	385.25	446	575.00	572	115.00		
66	195.50	135	207.00	205	138.00	316	448.50	449	414.00	573	184.00		
67	207.00	136	126.50	206	460.00	317	13340.00	450	1437.50	574	241.50		
68	92.00	137	747.50	207	368.00	319	241.50	451	414.00	575	552.00		
69	861.25	138	718.75	208	231.15	321	195.50	452	379.50	576	195.50		
70	1006.25	139	264.50	209	391.00	323	241.50	454	373.75	577	368.00		
71	195.50	140	172.50	210	115.00	324	4945.00	460	373.75	579	92.00		
72	138.00	141	138.00	212	5520.00	326	287.50	463	529.00	581	149.50		

Prices reflect a 15% buyer's premium
 Prices tentative & subject to change before settlement date.
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BULLET AUCTION



Regular Exhibition of Lots Long Beach Convention Center

300 East Ocean Blvd. • Long Beach, California

Tuesday, February 8 • 1:00 pm – 9:00 pm • Room 103C

Wednesday, February 9 • 10:00 am – 7:00 pm • Bourse Area

Thursday, February 10 • 8:00 am – 7:00 pm • Bourse Area

Friday, February 11 • 8:00 am – 7:00 pm • Bourse Area

Saturday, February 12 • 8:00 am – 10:00 am

Public Auction, Mail Bid and Internet Sale

300 East Ocean Blvd. • Long Beach, California • Room 103 B&C



Saturday, February 12 • 9:30 am

There will be no lot pick-up for this sale

VIEW THESE LOTS ON-LINE AT: WWW.HERITAGECOIN.COM

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HERITAGE NUMISMATIC AUCTIONS, INC.

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Auctioneer – Leo Frese, Bob Merrill, Ron Guth
California Auctioneers' Bonds:
306216 63, 306216 64, and 306216 66

Cataloged by: Mark Van Winkle, Chief Cataloger
Jeff Ambio, Jim Jones, Greg Lauderdale

FAX BIDS TO:

214-443-8425

ATTN:

Norma Pedrero

FAX DEADLINE:

Friday, January 7
noon



HERITAGE

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214-443-8422

Available 1200 Noon on
Monday After the Sale

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By Fax:

• Prices Realized - FAXBACK

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BULLET

A U C T I O N

Dear Bidders,

Welcome to Heritage's February 2000 Long Beach Bullet Auction. This may be our first Long Beach of the new Millennium, but we are old friends with the Expo's organizers and all of the fine numismatists attending. This will be Heritage's 38th appearance as *official auctioneer* of Long Beach, and we will be returning for many years to come.

Still, we hold our sales one at a time, and sell our consignors' coins one at a time. You now have before you some very attractive coins for your consideration. If you read about a coin that interests you, feel free to view its full-color image on our website, www.heritagecoin.com. While you are there, take advantage of a new feature of our *Interactive Internet*TM software. Our descriptions now include listings of prices realized from appearances of identical coins in previous Heritage auctions. Just another service from Heritage to make your bidding easier, more efficient, and more enjoyable for you (when you win even more lots). Naturally, you can also view the current bid, and then bid via the Internet.

Naturally, I must encourage you to come to Long Beach in person to participate in America's most important coin show. But if you cannot, then our website is the next best thing. Really. We just keep making it better, month after month. Just because we love coins, and value your patronage.

Sincerely,



Bob Korver
Director, Heritage Auctions

Held in conjunction with the
February 2000
Long Beach Auction

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 15% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas, Cali-

fornia, Illinois and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsi-

bility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership or auctioneer's clerical error or omission in exercising bids and reserves or otherwise.
13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two

business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.
19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, JCG or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be re-consigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
22. Any dispute after the settlement date is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale, the bidder, or a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding

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CERTIFIED HALF CENTS

- 1 1794—Corroded—ANACS. XF Details, Net VF 20. B-2b, C-2a, R.3. Since this coin is mounted in an ANACS holder, we must assume that there are small letters on the edge. The obverse is darker than the chocolate-brown reverse and shows noticeable pitting, but this is, nevertheless, a relatively affordable example of this popular half cent design. Sharply defined throughout.
- 2 1855 AU 58 NGC. B-1. Chocolate-brown in color with the exception of a crimson colored splash on Liberty's cheek. Sharply defined and problem-free for the minimally circulated grade.

CERTIFIED LARGE CENTS

- 3 1796 Liberty Cap—Corroded, Tooled—ANACS. Fine Details, Net VG 8. S-84, R.3. Isolated areas of pitting are noted on both sides of this dark brown example. The central features show adequate remaining definition despite moderate overall wear.
- 4 1803 Small Date, Small Fraction AU 53 NGC. S-250, R.3. There are no distracting circulation impairments on either side of this chocolate-brown and crimson-brown example.

CERTIFIED FLYING EAGLE CENT

- 5 1858 Small Letters MS 64 PCGS. This is a sharply struck, lustrous example that is suggestive of an even higher grade. An important candidate for high quality type purposes.

CERTIFIED INDIAN CENTS

- 6 1859 MS 64 PCGS. Fully lustrous with warm honey-tan overtones.
- 7 1864 L On Ribbon—Corroded—ANACS. AU Details, Net XF 40. Sandy-brown with crimson and lavender shades about the peripheries. Both sides show a somewhat rough texture.
- 8 1864 L On Ribbon MS 65 Red and Brown PCGS. This is a pristine representative of this transitional Indian Head cent. Mottled brown patination overlays the otherwise lustrous, orange-red surfaces.
- 9 1870 VF 30 NGC. A moderately circulated survivor of this scarce issue, the chocolate-brown surfaces are free of noticeable circulation impairments.
- 10 1871 VF 35 NGC. The smooth, evenly worn surfaces display rather bold definition for the grade. A scarce issue that is popular in all grades.
- 11 1872—Cleaned—ANACS. XF Details, Net VF 30. Glossy and somewhat bright at select angles, the surfaces show an otherwise dusky-brown appearance. An acceptable representative of this popular frontier era cent.
- 12 1872 VF 35 NGC. Although noticeably worn, the surfaces are smooth and show pleasing crimson-brown coloration.
- 13 1874 AU 53 NGC. Minimally circulated with rich, crimson-brown patina. Problem-free for the grade.

- 14 1875 XF 45 NGC. Both sides show deep brown color and smooth surfaces.
- 15 1876 XF 40 NGC. The honey-brown features show bold detail despite twenty points of wear.
- 16 1879 MS 65 Brown NGC. Glossy-brown patina dominates both sides, but blushes of orange luster are still evident in the protected areas.
- 17 1882 MS 64 Red PCGS. Fire-red luster and crisp definition combine to give this coin the look of a Gem.
- 18 1890 MS 64 Red and Brown PCGS. The somewhat mellowed surfaces display virtually complete orange-pink coloration.
- 19 1892 MS 64 Red PCGS. Lustrous, sharply struck, and very affordable.
- 20 1899 MS 65 Red and Brown ANACS. Intermingled swirls of orange luster and purple-brown patina blanket the pristine surfaces.
- 21 1903 MS 64 Red PCGS. The otherwise orange-red surfaces show blushes of crimson and gold patina in the left obverse field.
- 22 1904 MS 65 Red and Brown PCGS. The otherwise crimson-red luster deepens to brown patina in select areas.
- 23 1908 MS 64 Red PCGS. This is a honey-tan near-Gem whose surfaces are free of all but the most trivial contact marks.
- 24 1908-S MS 65 Red PCGS. Orange-red in coloration with carefully preserved features. Popular first-year cent from the San Francisco Mint.

CERTIFIED PROOF INDIAN CENTS

- 25 1880—Cleaned—ANACS. Proof, Net PR 60. The sharply struck, bright surfaces show an unnatural orange-gold sheen.
- 26 1880 PR 65 Red PCGS. Rich crimson-purple patina blankets the otherwise fire-red surfaces. Sharply struck and attractive.
- 27 1884 PR 65 Red PCGS. Fully lustrous with green-gold overtones and boldly detailed features.
- 28 1890 PR 65 Red and Brown NGC. Golden-brown in color and modestly reflective.

CERTIFIED LINCOLN CENTS

- 29 1911-S AU 50 ANACS, chocolate-brown patina envelops the smooth surfaces; 1912-D—Cleaned—ANACS, AU Details, Net XF 45, the bright pink sheen betrays this coin's old cleaning; and a 1934-D MS 65 Red PCGS, fully lustrous with golden overtones. (Total: 3 coins)
- 30 1913-S MS 62 Brown ANACS. Chocolate-brown in appearance with nicely defined features for the issue. A conditionally challenging S-mint cent.

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31. 1913-S MS 64 Red PCGS. The orange luster is more vibrant on the reverse of this scarce and conditionally challenging S-mint Lincoln cent.
32. 1914-D—Corroded, Damaged—ANACS. VF Details, Net VG 8. Dark corrosion spots pepper both sides and there are areas of damage in the obverse field above the date and in the reverse field about the last A in AMERICA. A relatively affordable survivor of this key date Lincoln cent.
33. 1916-S MS 63 Red NGC. Orange-red color highlights this original Lincoln cent. There are a few carbon flecks on the surfaces, but these do not overly detract.
34. 1942-D MS 67 Red NGC. Fully lustrous and mark-free.
35. 1943 MS 67 NGC. This Superb Gem wartime nickel is free of surface distractions.
36. 1943-D MS 67 NGC. Sharply struck and snappy.
37. 1950-S MS 67 Red NGC. The surfaces shows orange-red luster and swirling cartwheel effects.
38. 1954-D MS 67 Red NGC. This is a scintillating Superb Gem representative of this D-mint issue.
39. 1954-S MS 67 Red NGC. Fire-red luster glows on both sides without interference from either abrasions or carbon spots.

CERTIFIED TWO CENT PIECES

40. 1864 Large Motto MS 65 Brown NGC. Glossy-brown in appearance with orange and blue undertones evident at select angles.
41. 1866 MS 64 Red and Brown PCGS. Rich tan-orange coloration adds immeasurably to this coin's already pleasing eye appeal.

CERTIFIED THREE CENT SILVERS

42. 1852 MS 65 NGC. A satiny Gem, the surfaces show moderate silver-gray patina on each side. No contact marks are noticed.
43. 1861 MS 65 NGC. An important coin for Gem quality type purposes, the swirling mint frost accents the mark-free surfaces. Essentially untoned.

CERTIFIED PROOF THREE CENT SILVER

44. 1859 PR 63 PCGS. This coin's proof qualities are largely masked by the rich charcoal-gray patina, but intense orange and gold peripheral undertones are evident at select angles.

CERTIFIED THREE CENT NICKEL

45. 1865 MS 64 PCGS. There are bold clashmarks (as produced) on both sides of this nearly pristine example.

CERTIFIED PROOF THREE CENT NICKELS

46. 1867 PR 65 NGC. Both sides are modestly reflective and nearly untoned.
47. 1869 PR 64 NGC. There is a thin veil of golden-champagne iridescence over the nicely preserved surfaces.
48. 1872 PR 65 NGC. Sharply struck and satiny in appearance, this is an attractive coin for Gem type purposes.
49. 1874 PR 65 NGC. Beautifully toned in golden hues and crisply defined throughout.
50. 1876 PR 65 NGC. The steel-gold patina that overlays the obverse blankets only the left side of the reverse. Mark-free and undeniably Gem.

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51. 1877 PR 65 NGC. This lightly toned specimen is free of even the most trivial abrasion. (See Color Photo)

52. 1888 PR 66 Cameo NGC. This is a gorgeous Gem with sparkling fields and champagne-rose iridescence. Virtually flawless.

CERTIFIED LIBERTY NICKELS

53. 1883 No Cents MS 66 NGC. Crescents of orange-gold patina decorate both sides of this popular one-year type. Smooth and undeniably Gem in quality.
54. 1883 With Cents MS 65 NGC. A beautiful toned Gem, powder-blue and tan-gray shades compete for dominance on both sides.
55. 1889 MS 65 NGC. Lightly toned, mark-free, and fully lustrous.

56. 1902 MS 65 PCGS. The satiny surfaces show scintillating steel-gray color and smooth features.

CERTIFIED PROOF LIBERTY NICKELS

57. 1888 PR 65 NGC. The uniform surfaces show pleasing smoky-orange, lilac, and blue-gray toning. Sharply struck and undeniably Gem in technical quality.
58. 1899 PR 66 NGC. Exceptionally bright with a hint of hazy patina. An excellent choice for a high quality type coin.
59. 1905 PR 65 PCGS. The uniformly glassy surfaces are essentially untuned and pristine from rim to rim. (See Color Photo)
60. 1905 PR 66 PCGS. This is a lovely Gem quality example of this proof nickel whose surfaces reveal pleasing steel-lilac iridescence at select angles. Scarce any finer.

CERTIFIED BUFFALO NICKELS

61. 1913-D Type One MS 66 PCGS. This is a sharply struck, satiny survivor of this popular first-year Buffalo nickel.
62. 1921-S VF 35 PCGS. Evenly worn with streaky brown and gray patina. Problem-free for the grade, this is a suitable representative of this low mintage Buffalo nickel.
63. 1923 MS 62 ANACS. Mottled peach iridescence adorns both sides; and a 1938-D/D MS 65 ANACS, this is a pink and blue example of this popular overmintmark variety. (Total: 2 coins)
64. 1930-S MS 64 ANACS. Pale golden-gray iridescence overlays the satiny surfaces.
65. 1931-S MS 65 NGC. Lustrous with silver-gray surfaces. Quite well struck for an S-mint Buffalo.
66. 1934-D MS 64 PCGS. Mark-free, yet somewhat deficient in striking definition.
67. 1938-D/S MS 65 ANACS. Vibrant orange-gold patina decorates the smooth surfaces of this popular overmintmark nickel.

CERTIFIED PROOF JEFFERSON NICKEL

- 68 1942-P Type Two PR 66 NGC. Dusky-gold iridescence overlays the highly detailed, abrasion-free surfaces.

CERTIFIED EARLY HALF DIME

- 69 1795 VG 10 PCGS. V-4, LM-10, R.3. The heavily worn surfaces are free of sizeable abrasions and all major features are adequately defined. Originally toned in slate-gray shades that yield to charcoal peripheral accents. An affordable circulated type coin. (See Color Photo)

CERTIFIED BUST HALF DIMES

- 70 1830 MS 61 ANACS. V-3a, LM-4.1, R.2. Bright and untuned with the exception of mottled golden-orange peripheral patina. Typically deficient luster quality for the MS 61 level.
- 71 1834—Damaged, Bent—ANACS. AU Details. Net VF 30, the bend is not unduly distracting to the otherwise pleasing, dove-gray features; and an 1858 AU 50 ANACS, basically untuned with richly frosted surfaces. (Total: 2 pieces)

CERTIFIED SEATED HALF DIMES

- 72 1840 No Drapery AU 55 ANACS. Richly toned in lavender and gray shades with no individually distracting circulation marks.
- 73 1841 MS 65 PCGS. This early P-mint issue is anything but common at the Gem level. This is a satiny example that shows boldly defined features and golden-gray overtones. Mark-free and at the threshold of an even higher grade. Population: 9 in 65, 7 finer. (See Color Photo)
- 74 1853 Arrows MS 64 NGC. A nearly pristine example of this popular subtype, the surfaces display bold striking definition and delicate golden overtones.
- 75 1857-O MS 63 PCGS. The rich, mottled electric-blue and lilac-gray iridescence adequately conceals the grade-defining abrasions. Sharply struck and premium quality for the grade.
- 76 1858 MS 62 NGC. This coin's originality gives it eye appeal well above the MS 62 level. Both sides are richly toned in swirling lavender-gray and electric-blue patina.

CERTIFIED PROOF SEATED HALF DIMES

- 77 1859 PR 63 PCGS. The bright surfaces hide scattered hairlines beneath milky-golden iridescence.
- 78 1862 PR 64 NGC. Swirls of rich charcoal-russet, crimson, gold, and blue shades blanket both sides of this nicely preserved example.

CERTIFIED BUST DIMES

- 79 1832 AU 50 NGC. JR-2, R.2. The wear is even and does not detract from the overall appealing, golden-gray surfaces.
- 80 1835 MS 65 NGC. JR-9, R.2. A lovely, original Gem. The surfaces show olive-russet patina that is somewhat mottled on the obverse. The devices are crisply detailed and there are no noticeable handling marks either side. Lustrous and satiny in texture.

CERTIFIED SEATED DIMES

- 81 1837 No Stars VF 20 ANACS. Rotated Die. The otherwise slate-gray surfaces show champagne-russet undertones at select angles. A moderately worn, although problem-free example of this short-lived type.
- 82 1845 AU 55 ANACS. The silver-gray surfaces show ample remaining detail and relatively smooth features.

- 83 1853 Arrows MS 66 NGC. A brilliant Gem example of this popular subtype. The satiny, lustrous surfaces are virtually perfect and both sides show bold striking detail. A nice type coin for the Gem quality collector.

- 84 1855 Arrows MS 65 NGC. Fully defined with mottled shades of silver-gray and olive-green intermingled on each side. The reverse is somewhat lighter than the obverse, but both sides are free of bothersome abrasions. A coin that belongs in a collection that recognizes originality.

- 85 1861 MS 64 PCGS. There are no mentionable abrasions on the silver-gray surfaces. Sharply struck for the series and an affordable type coin candidate.

- 86 1874 Arrows MS 64 PCGS. Bright and lustrous with a hint of rose-gray patina about the lower left obverse. The sharply struck, smooth surfaces would do justice to any high quality type set. (See Color Photo)

- 87 1875-S Mintmark Below Bow AU 55 ANACS; 1920 MS 62; and a 1935-D MS 64. All coins are ANACS encapsulated and show original golden-gray iridescence. (Total: 3 coins)

- 88 1879 AU 58 NGC. Rich cobalt-blue and lavender toning blankets both sides and lightens somewhat over the centers. Problem-free for the grade and one of only 15,100 business strikes produced.

- 89 1879 MS 65 PCGS. The first year of reduced mintage subsidiary silver coinage and popular as such. This piece is extraordinary, even for the elevated Gem grade. The strike is quite bold for the series and both sides show a wonderfully original mixture of sea-green and crimson-rose toning. Pristine and moderately prooflike in appearance.

- 90 1886-S MS 65 PCGS. This is a frosty Gem with peach and powder-blue highlights that are more extensive on the obverse. The sharply struck, pristine surfaces would do justice to any high quality type collection.

CERTIFIED BARBER DIME

- 91 1914-D MS 64 PCGS. Untuned with the exception of streaky charcoal accents on the obverse.

CERTIFIED PROOF BARBER DIME

- 92 1911 PR 66 PCGS. The glassy surfaces hide beneath mottled crimson, powder-blue, orange-gold, and smoky-gray iridescence. Undeniably Gem in terms of both technical quality and eye appeal. (See Color Photo)

CERTIFIED MERCURY DIMES

- 93 1916-D MS 64 6 PCGS. This is a problem-free, circulated survivor of this desirable key date Mercury dime. All major features are boldly outlined despite heavy overall wear. Originally patinated in lilac and golden-gold hues.
- 94 1920-S MS 62 Full Bands PCGS. Lustrous and quite attractive despite scattered bagmarks. Both sides are untuned and crisply defined throughout.
- 95 1924-D MS 62 Full Bands PCGS. Although powerfully struck and fully lustrous throughout, the surfaces reveal a few wispy abrasions on the obverse that rule out a higher grade.
- 96 1924-D MS 65 Full Bands NGC. Fully lustrous with bold definition throughout. Quite scarce at the Gem level.
- 97 1926 MS 63 Full Bands ANACS; 1927 MS 63 Full Bands; and a 1937-D MS 65 Full Bands, brilliant. All coins are ANACS certified and, unless otherwise stated, display golden patina. (Total: 3 coins)
- 98 1939 MS 67 Full Bands PCGS. Essentially flawless surfaces with a bold strike and light, streaky-lemon patina over each side.

- 99 1942/1 VF 30 PCGS. The russet-gray patina is somewhat more extensive on the reverse of this suitably detailed example. Minimal marking and always popular.

CERTIFIED ROOSEVELT DIMES

- 100 1948-S MS 67 NGC. Frosty and mark-free, yet typically struck for an S-mint example.
- 101 1949-D MS 67 NGC. The otherwise ice-white surfaces show delicate gold overtones at select angles.
- 102 1950-S MS 67 NGC. The tan-gray toning is markedly more extensive on the obverse.
- 103 1951-S MS 67 NGC. Lightly toned throughout with a swath of tan patina through the left central reverse.
- 104 1952-S MS 67 NGC. Untoned with swirling mint frost.
- 105 1953-S MS 67 NGC. This is a lightly toned Superb Gem that shows crisp definition throughout.

CERTIFIED BUST QUARTER

- 106 1833 XF 40 ANACS. B-1, R.2. The otherwise lilac-gray patina deepens slightly to charcoal shades on the reverse. Evenly worn and problem-free for the grade.

CERTIFIED SEATED QUARTERS

- 107 1876 MS 64 PCGS. This is a scintillating, untoned near-Gem that shows needle sharp definition throughout. A surprisingly affordable type coin candidate.
- 108 1879 MS 64 PCGS. The lightly toned, golden-gray surfaces provide pleasing eye appeal for this modestly prooflike specimen. Struck in limited numbers and popular as such.
- 109 1891 MS 64 NGC. With relatively smooth surfaces and radiant frosty-white luster, this coin would make an attractive addition to a near-Gem type set.

CERTIFIED PROOF SEATED QUARTERS

- 110 1864 PR 65 NGC. The deep, glassy fields are readily appreciable despite mottled hazy-gray overtones. This sharply struck coin is a pristine and conditionally scarce survivor of this Civil War issue. Population: 12 in 65, only 6 finer. (See Color Photo)
- 111 1869 PR 63 PCGS. Pale gold iridescence overlays the lightly marked surfaces. Deeply reflective and quite attractive, nevertheless.
- 112 1887 PR 64 PCGS. Smoky-gold iridescence overlays both sides of this uniformly brilliant proof. The nicely preserved surfaces are a few wispy hairlines away from an even higher grade.

CERTIFIED BARBER QUARTERS

- 113 1892 Triple Die Reverse AU 58 ANACS. The tripling is most evident on some of the reverse letters. Golden-peach in color with ample remaining mint frost.
- 114 1895 MS 64 PCGS. Lightly toned in golden-gray shades and richly frosted. The bold strike is free of criticism.
- 115 1897 MS 61 ANACS. Slightly muted luster seems to account for the low Uncirculated grade, but the devices are crisply defined and free of mentionable abrasions.

CERTIFIED STANDING LIBERTY QUARTERS

- 116 1923 MS 66 NGC. A lovely, original Gem, both sides show golden-rose patina with rich russet peripheral accents. The surfaces are abrasion-free and the strike is quite powerful for the series despite trivial incompleteness of detail on Liberty's head.
- 117 1929 MS 67 Full Head NGC. An important Condition Census example, this coin combines two radically different appearances on each side. The obverse shows even golden-gray iridescence that deepens slightly over the rims. The reverse, on the other hand, shows rich orange-green peripheral iridescence about the lilac-gray center. Powerfully struck. Superb Gem in quality, and undeniably attractive. NGC and PCGS combined report only 5 examples at this grade level with none finer.
- 118 1930 MS 63 PCGS. A few stray abrasions on the ice-white surfaces account for the grade.

CERTIFIED WASHINGTON QUARTER

- 119 1939 MS 66 PCGS. Mottled pastel highlights decorate the frosty, crisply defined surfaces.

CERTIFIED PROOF WASHINGTON QUARTER

- 120 1956 PR 68 Cameo NGC. rich russet-blue peripheral iridescence is noted on both sides; 1960 PR 68 Cameo, untoned with minimally frosted devices; and a 1962 PR 68 Cameo, this is an untoned Superb Gem. All coins are NGC certified. (Total: 3 coins)

CERTIFIED EARLY HALF DOLLAR

- 121 1806/5 VF 35 PCGS. O-101, R.3. Lavender-gray patina envelops both sides and yields to mottled olive-charcoal highlights about the denticles. There is suitable remaining definition on both sides and the surfaces are problem-free for the grade. A popular and elusive overdate variety.

CERTIFIED BUST HALF DOLLARS

- 122 1830 Small O MS 62 PCGS. O-115, R.2. Swirling cartwheel luster is plainly visible beneath the golden-gray toning. The central features display needle sharp definition and the grade-defining contact marks are well concealed.
- 123 1832 AU 50 ANACS. O-106, R.1. Pleasing golden-gray patina blankets the problem-free surfaces.

CERTIFIED REEDED EDGE HALF DOLLAR

- 124 1837 MS 61 ANACS. This is an attractive survivor of this underrated type that shows original antique-russet overtones throughout. The grade-defining abrasions are largely hidden from view.

CERTIFIED SEATED HALF DOLLARS

- 125 1842 Small Date, Reverse of 1842 XF 45 ANACS; and an 1877-S XF 45 ANACS. Both coins show original lilac-gray and olive toning. (Total: 2 coins)
- 126 1858 AU 58 NGC. Originally toned in silver-gray shades and problem-free for the grade.
- 127 1874-S Arrows AU 53 NGC. Original golden-gray surfaces with no mentionable detractors.
- 128 1877-S AU 58 NGC. Steel-gray iridescence confirms the originality of the bright, snappy surfaces.

CERTIFIED PROOF SEATED HALF DOLLAR

- 129 1880 PR 64 PCGS. Although lightly patinated in pale gold shades, the overall appearance of the smooth, glassy surfaces is one of radiant brilliance. One of only 9,755 half dollars produced in 1880. (See Color Photo)

CERTIFIED BARBER HALF DOLLARS

- 130 1893-O MS 63 PCGS. Somewhat softly struck on the highpoints, especially in the center of the reverse. Both sides are toned in gray-gold and green shades with strong underlying luster and electric-blue accents.
- 131 1899 AU 53 ANACS. Deeply toned in lavender-gray shades with no bothersome circulation marks.
- 132 1899 MS 64 NGC. The otherwise russet-gray toning yields to electric-blue accents about the denticles. Boldly struck, the lustrous surfaces are suggestive of an even higher grade.
- 133 1908-O VF 30 ANACS, richly toned in olive-gray hues; and a 1908-O XF 45 ANACS, originally toned with suitable detail for the grade. (Total: 2 pieces)

CERTIFIED PROOF BARBER HALF DOLLAR

- 134 1904 PR 64 PCGS. The brilliant, crisply struck surfaces sparkle despite mottled milky-gray overtones.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 135 1918-S AU 50 ANACS; 1942 MS 65 PCGS; and a 1945 MS 64 PCGS. All coins show varying degrees of golden and silver-gray patina. (Total: 3 coins)
- 136 1919 VF 25 ANACS. An originally toned representative of this low mintage P-mint issue, the surfaces show moderate, yet even wear and smooth surfaces.
- 137 1933-S MS 63 PCGS. Very nicely struck for the series and fully brilliant in appearance. The few grade-defining abrasions are not unduly distracting.
- 138 1933-S MS 63 PCGS. Sharply struck, as befits the issue, the surfaces show few mentionable abrasions and an ice-white appearance.
- 139 1934 MS 65 PCGS. Lightly toned with swirling mint frost and clean surfaces.
- 140 1936-S MS 64 PCGS. A pair of luster grazes are noted in the right obverse field, but the surfaces are otherwise smooth and suggestive of an even higher grade.
- 141 1938 MS 65 ANACS. Sharply struck and richly frosted with mottled golden and russet iridescence.
- 142 1938-D AU 53 ANACS. This is a lightly patinated, suitably defined representative of this popular low mintage Walker.
- 143 1939-S MS 66 PCGS. Fully lustrous and free of even the most inconsequential bagmark. Nicely struck for the series.
- 144 1941 MS 66 PCGS. This is an untuned, crisply defined Gem.
- 145 1941-S MS 64 PCGS. Rather well struck for this key S-mint issue with golden-rose iridescence throughout.
- 146 1942 MS 65 PCGS, untuned and frosty; and a 1946-D MS 65 NGC, the smooth surfaces sparkle beneath the thin veil of golden iridescence. (Total: 2 coins)
- 147 1942 MS 66 NGC. Richly frosted with mottled golden overtones.
- 148 1945 MS 65 NGC. Lightly patinated over otherwise frosty, brilliant-white features.

- 149 1945 MS 66 PCGS. An undeniable Gem, the surfaces show scintillating frosty luster and pristine features.
- 150 1946 MS 65 NGC. The overall appearance of this sharply struck Gem is one of brilliance despite mottled milky patina.
- 151 1946-D MS 65 PCGS. Nicely struck with swirling cartwheel luster.

CERTIFIED FRANKLIN HALF DOLLARS

- 152 1948-D MS 64 Full Bell Lines NGC. 1949-D MS 64 Full Bell Lines PCGS; and a 1961-D MS 64 Full Bell Lines PCGS. All coins show varying degrees of golden-gray iridescence. (Total: 3 coins)
- 153 1948-D MS 65 Full Bell Lines NGC, lightly toned in golden iridescence; and a 1957-D MS 65 Full Bell Lines PCGS, untuned and ice-white in appearance. (Total: 2 coins)
- 154 1948-D MS 65 Full Bell Lines NGC, mottled golden overtones decorate both sides; 1950 MS 65 Full Bell Lines PCGS, sharply struck and frosty-white in appearance; and a 1954-D MS 65 Full Bell Lines PCGS, this is an untuned Gem survivor of this D-mint issue. (Total: 3 coins)
- 155 1949-S MS 60 ANACS, untuned with somewhat muted surfaces and scattered abrasions; and a 1950 MS 64 Full Bell Lines ANACS, the richly frosted surfaces are at the threshold of a full Gem grade. (Total: 2 coins)
- 156 1951-S MS 65 NGC; 1957 MS 65; 1958 MS 65; 1959 MS 65; and a 1960 MS 65. All coins are NGC certified and show essentially untuned, fully frosted surfaces. (Total: 5 coins)
- 157 1953-S MS 66 NGC; and a 1954-S MS 66 NGC. Both coins show thick mint frost and needle sharp definition. (Total: 2 coins)
- 158 1954 MS 65 NGC, delicately patinated with fulsome frosty luster; 1954-D MS 65 Full Bell Lines ANACS, crisply defined throughout; and (2) 1954-S MS 65 NGC, both coins show pale golden overtones and scintillating cartwheel effects. (Total: 4 coins)
- 159 1954-D MS 65 NGC, three examples, all show mottled milky-gold overtones and nicely, although not fully struck features. (Total: 3 coins)
- 160 1957-D MS 65 Full Bell Lines PCGS, there is not one mentionable distraction on either side of this ice-white Gem; and a 1959 MS 65 NGC, delicately patinated with fulsome frosty luster. (Total: 2 coins)
- 161 1958-D MS 65 Full Bell Lines PCGS; and a 1959 MS 65 Full Bell Lines PCGS. Both coins display essentially untuned surfaces and scintillating mint frost. (Total: 2 coins)
- 162 1960-D MS 65 NGC. This is an ice-white Gem whose otherwise razor sharp strikes wanes slightly over the lower Liberty Bell.
- 163 1961 MS 65 NGC; and a 1961-D MS 65 NGC. Both examples are untuned, lustrous, and nearly abrasion-free. (Total: 2 coins)
- 164 1961-D MS 65 Full Bell Lines PCGS. Blinding-white in appearance with pinpoint striking definition and swirling cartwheel luster.
- 165 1962-D MS 65 NGC, beautifully toned in champagne-gold iridescence; 1963 MS 65, mottled tan patina is noted on both sides of this pristine Gem; and a 1963-D MS 65, untuned and frosty. All coins are NGC certified. (Total: 3 coins)
- 166 1962-D MS 65 NGC; 1963 MS 65; and a 1963-D MS 65. All coins have been encapsulated by NGC and all are brilliant in appearance despite light, mottled overtones. (Total: 3 coins)

CERTIFIED EARLY DOLLAR

- 167 1799 AU 58 PCGS. B-12, BB-160. A lovely, original coin, the minimally worn surfaces show dove-gray patina with bright, golden undertones. There are a few small circulation marks on both sides, none of which are individually distracting. The features are well centered, powerfully struck, and sharply defined.

CERTIFIED SEATED DOLLARS

- 168 1843—Reverse Scratched—ANACS, XF Details, Net VF 30, unfortunate pin scratches about the eagle's left (facing) shoulder interrupt the otherwise problem-free, lilac-gray surfaces; and an 1872 VF 25 ANACS, richly toned in charcoal-tan shades. (Total: 2 coins)
- 169 1849 AU 50 PCGS. Deeply toned in lilac-gray shades with blushes of cobalt-blue about the obverse devices. The few scattered circulation marks are largely concealed from view.
- 170 1871 VF 30 ANACS. Somewhat scuffy, yet problem-free for the median circulated grade. Slate-gray in appearance.
- 171 1873 AU 50 PCGS. The bright, lightly marked surfaces are nearly untuned. This is a scarce and underrated P-mint issue that saw widespread melting following the Mint Act of February 12, 1873.

CERTIFIED PROOF SEATED DOLLAR

- 172 1870 PR 64 PCGS. A lovely near-Gem, the bright, lilac-gold surfaces have the look of an even higher grade. As befits the careful proof production process, every last design element is fully defined. There are no mentionable hairlines or contact marks. (See Color Photo)

CERTIFIED TRADE DOLLARS

- 173 1877 XF 45 ANACS, and an 1878-S AU 55 ANACS. Both coins are deeply and originally toned. (Total: 2 coins)
- 174 1877-S VF 25 ANACS, rich golden-tan toning envelops the moderately worn surfaces; and an 1877-S XF 45 ANACS, lightly marked, yet problem-free for this circulated grade. (Total: 2 coins)

CERTIFIED PROOF TRADE DOLLAR

- 175 1878 PR 63 PCGS. The lilac-gray patina and olive peripheral highlights are noticeably deeper on the reverse. The scattered grade-defining hairlines are largely concealed from view, but pleasing peach and electric-blue underlines are visible at select angles. Popular proof-only issue.

CERTIFIED MORGAN DOLLARS

- 176 1878 TTF Reverse of 1878 MS 63 NGC. Mottled golden-russet iridescence on the reverse breaks the continuity of the otherwise brilliant surfaces.
- 177 1878 TTF Reverse of 1878 MS 64 ANACS. VAM-33. Untoned and frosty-white in appearance.
- 178 1878-S MS 64 PCGS. Lightly toned in mottled golden-gray iridescence.
- 179 1879 MS 65 PCGS. Nicely toned in smoky-lilac shades and crisply defined throughout. Mark-free and lustrous.
- 180 1879 MS 65 NGC. Fully frosted and free of both toning and mentionable bagmarks.
- 181 1879-CC Capped Die MS 64 PCGS. All but unknown finer, the 1879-CC Capped Die Morgan dollar is an elusive issue in all Mint State grades. The specimen that we offer here displays ice-white surfaces that are free of all but the most trivial bagmarks. The otherwise strong strike wanes only slightly over the central obverse, but the overall eye appeal is undiminished. An important coin that should attract significant bids. (See Color Photo)
- 182 1879-S MS 66 PCGS. Untoned on the reverse, the obverse shows golden-orange iridescence that deepens in the field before Liberty's face.
- 183 1880/79-O MS 63 NGC. VAM-4. Top 100 Variety. This is a sharply struck example that shows scintillating mint frost and a minimal number of bagmarks for the grade.

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- 184 1880-S MS 65 Prooflike PCGS. Brilliant-white in appearance with needle sharp definition.
- 185 1880-S MS 65 Prooflike PCGS. Free of both toning and distracting abrasions.
- 186 1880-S MS 66 Deep Mirror Prooflike PCGS. The untuned surfaces show bold contrast between the frosty devices and deep, watery fields.
- 187 1881 MS 65 NGC. Original champagne, russet, and electric-blue iridescence adorns the frosty, pristine surfaces.
- 188 1881-S MS 64 PCGS. Sharply struck and nearly brilliant.
- 189 1881-S MS 66 NGC. Richly frosted and essentially brilliant-white throughout.
- 190 1881-S MS 65 Prooflike PCGS. This is a sharply struck, ice-white Gem.
- 191 1882 MS 65 PCGS. Delicately patinated in golden shades.
- 192 1882-O/S MS 61 NGC. This is a lightly patinated, moderately abraded survivor of this popular overmintmark Morgan.
- 193 1882-S MS 65 PCGS. Brilliant-white with clean, sharply defined features.
- 194 1883 MS 64 NGC. Untoned.
- 195 1883-CC MS 65 PCGS. Frosty and brilliant-white in appearance.
- 196 1883-CC MS 65 PCGS. Frosty and essentially brilliant.
- 197 1883-CC MS 67 PCGS. This coin was previously offered as lot 7070 in our 2000 FUN Sale, where it was described as: "Spectacular quality with brilliant-white, shimmering luster and bold definition. The fields display considerable reflectivity and few marks or abrasions are noted, but the right reverse field exhibits three small, dark toning spots. A superior example in all respects."
- 198 1883-S MS 63 PCGS. This conditionally challenging S-mint issue is seldom offered as nice as the present example. Sharply struck and untuned, the surfaces show scattered abrasions, none of which are unduly distracting.
- 199 1884-CC MS 65 PCGS. Frosty-white and sharply struck throughout.
- 200 1884-S MS 60 ANACS. An elusive and desirable S-mint issue in all Mint State grades, this coin shows mottled orange-russet highlights about the devices on both sides. Sharply struck and lustrous, the numerous small abrasions serve to rule out a higher grade.
- 201 1885-CC MS 65 Prooflike PCGS. The untuned surfaces allow for full appreciation of the glassy fields and the frosty, crisply struck devices.
- 202 1886-O MS 63 PCGS. With the exception of a few small green spots (as struck) near Liberty's chin, the surfaces show an even, slate-gray appearance. Scarce any finer and understandably popular at the Select BU level.

- 203 1886-S MS 64 PCGS. The untuned, minimally marked surfaces are at the threshold of a full Gem grade.
- 204 1887/6 MS 63 NGC. VAM-2. Top 100 Variety. Remnants of the underdigit are only visible under magnification. The strike is razor sharp and the ice-white surfaces show the normal number of small bagmarks for the MS 63 level.
- 205 1888 MS 65 PCGS. Lightly toned and frosty.
- 206 1888-O MS 65 NGC. The lustrous surfaces are quite sharply impressed for the New Orleans Mint.
- 207 1888-S MS 64 PCGS. A few inconsequential bagmarks bar this lightly toned coin from a more vaunted Gem grade.
- 208 1889 MS 65 PCGS. The virtually brilliant surfaces show pinpoint striking definition and nicely preserved features.
- 209 1889-S MS 64 PCGS. Essentially untuned and fully frosted throughout.
- 210 1890-O MS 64 PCGS. Hazy-lilac patina overlays both sides of this lustrous, nearly pristine example.
- 211 1890-O MS 64 NGC. Dusky-lavender toning overlays the minimally marked surfaces.
- 212 1892-CC MS 65 PCGS. The otherwise crisp strike shows trivial softness of detail on the hair over Liberty's ear. Both sides are, however, smooth, frosty, and suggestive of an even higher grade. An appealing example of this conditionally scarce CC-mint Morgan.
- 213 1894 Fine 15 ANACS. Moderately worn, yet free of sizeable circulation marks. Originally toned in lilac-gray shades, this is a highly collectible survivor of this low mintage (110,000 business strikes) P-mint Morgan.
- 214 1894-O MS 64 NGC. Delicate golden-russet iridescence clings to the dentelles on both sides. Although not complete, the strike is adequate for the issue and the frosty surfaces show swirling cartwheel effects. This is a carefully preserved example of this conditionally challenging Morgan dollar that is all but unknown finer.
- 215 1895-O XF 45 PCGS. Gray patina dominates this coin's outward appearance despite slight discoloration above the left reverse border. Suitably detailed for the grade, yet somewhat scuffy.
- 216 1895-O AU 50 PCGS. This is a lightly patinated, olive-gray specimen whose surfaces show a somewhat scuffy appearance. There are, however, no sizeable contact marks and the devices show suitable definition for the grade.
- 217 1896-O MS 64 PCGS. Taken as a series, there is no other Morgan dollar that is more consistently lackluster, bagmarked, and softly struck than the 1896-O. Mint State pieces are amazingly scarce despite a reported mintage of 4.9 million pieces. All but unknown above the MS 63 level, this lovely Choice survivor numbers itself among the finest certified specimens available in today's market. The strike is razor sharp and would do justice to a P or S-mint example. The rich endowment of frosty luster cartwheels gracefully beneath the thin veil of lilac-gray iridescence. The number of surface marks is minimal for both the grade and the issue. An important opportunity to acquire a Morgan dollar of great significance. Population: 15 in 64, only 2 finer. (See Color Photo)
- 218 1897-S MS 64 NGC. Delicate peripheral iridescence is noted on both sides.
- 219 1901 AU 58 PCGS. The pale, golden-gray surfaces show scattered circulation marks and adequate remaining definition.
- 220 1901-O MS 65 PCGS. There is a light, mottled blanket of golden iridescence on both sides of this frosty Gem.
- 221 1902-S MS 64 PCGS. Untuned on the obverse, the reverse shows a decided golden-tan cast at select angles. Sharply struck and appealing.

- 222 1903 MS 66 NGC. The brilliant-white features show swirling cartwheel effects and crisp striking definition.

CERTIFIED PROOF MORGAN DOLLAR

- 223 1887 PR 67 Cameo NGC. A nearly peerless Superb Gem, the expertly preserved surfaces are at the threshold of numismatic perfection. Boldly struck throughout, the glassy features sparkle beneath pale golden overtones. This is a coin that would do justice to the finest type collection. (See Color Photo)

CERTIFIED PEACE DOLLARS

- 224 1921 MS 64 PCGS. The surfaces are silver-white in appearance and the strike is relatively sharp for the issue.
- 225 1921 MS 64 PCGS. The obverse is brilliant-white, the reverse shows mottled russet accents throughout. Typically struck for the issue, yet essentially mark-free.
- 226 1921 MS 64 PCGS. Very sharply struck for the issue and richly toned in champagne-gray shades. Much nicer than the average near-Gem high relief Peace dollar.
- 227 1922-D MS 66 PCGS. This coin was previously offered as lot 7284 in our 2000 FUN Sale, where it was cataloged as: "Both sides display a deep, satiny brilliance and are impeccably preserved, showing a few trivial abrasions over the obverse. Impressive quality indeed for this often poorly produced Denver issue."
- 228 1923 MS 65 NGC. Richly frosted and free of even the thinnest veil of patina.
- 229 1923 MS 65 PCGS. This is an untuned, frosty Gem that is quite sharply struck for the series.
- 230 1924-S MS 64 NGC. Untuned and quite sharp with a few small abrasions that are mostly confined to the obverse.
- 231 1926-S MS 66 NGC. The nearly untuned surfaces display sharp definition for an S-mint Peace dollar. Pleasing cartwheel effects accent the expertly preserved surfaces. This is an elusive issue at the MS 66 level that is all but unknown finer. Population: 13 in 66, 0 finer. Ex: 2000 FUN Sale (Heritage, 1/00), lot 7294.
- 232 1928-S MS 64 PCGS. Were it not for a few small luster grazes, the frosty surfaces would easily qualify for a highly coveted Gem grade. Typically struck for an S-mint Peace dollar.
- 233 1934 MS 65 NGC. A frosty Gem, the powerfully struck surfaces show original, lilac-gray overtones.
- 234 1934 MS 65 NGC. Shimmering cartwheel luster and nearly flawless surfaces uphold the respected Gem grade. Essentially brilliant and worthy of a strong bid.
- 235 1934-D MS 65 ANACS. This coin was previously offered as lot 7305 in our 2000 FUN Sale, where it was cataloged as: "A pristine example of this scarce, semi-key Peace dollar. The surfaces are nearly devoid of contact marks and the mint luster is thick and creamy with a slight golden-gary tone in the fields. Fully struck, a few dark spots of toning are seen on each side."

CERTIFIED COMMEMORATIVE GOLD

- 236 1916 McKinley MS 64 NGC. Fully lustrous, the surfaces alternate between champagne-gold and olive-gold shades as the coin rotates beneath a light.
- 237 1926 Sesquicentennial MS 64 PCGS. A few wispy contact marks are all that bar this lustrous commem from an even more respected Gem grade.
- 238 1926 Sesquicentennial MS 64 PCGS. Frosty and radiant with a few tiny contact marks.

- 239 1926 Sesquicentennial MS 66 PCGS. Although common up to and including the MS 64 level, Gem quality survivors of this commemorative gold issue represent elusive finds in today's market. This is a simply stunning example that exhibits radiant cartwheel luster on both sides. The sharply struck, golden-rose surfaces are free of even the most trivial contact mark. A lot that is worthy of a carefully considered bid.

CERTIFIED GOLD DOLLARS

- 240 1849 No L. Small Head MS 62 NGC. Olive-gold in color, yet somewhat subdued. This is the scarcer of the two 1849 gold dollar varieties.
- 241 1849 MS 64 NGC. A desirable type coin candidate, the surfaces show swirling mint frost and needle sharp detail. Free of all but a few trivial bagmarks.
- 242 1851 MS 64 PCGS. The frosty, orange-gold surfaces are at the threshold of a full Gem grade.
- 243 1852 MS 63 NGC. Rich orange-gold coloration characterizes both sides. Sharply struck and quite smooth for the MS 63 level.
- 244 1853 MS 64 PCGS. Yellow-gold in color with swirling frosty luster. The sharply struck surfaces are free of individually mentionable abrasions.
- 245 1853 MS 65 NGC. A relatively available issue at the Gem level and popular among type collectors as such. This is a frosty, green-gold survivor whose surfaces show pleasing cartwheel effects. Free of mentionable abrasions and powerfully impressed.
- 246 1854 Type Two AU 58 PCGS. The honey-gold surfaces are curiously mark-free for a circulated gold coin. Adequately defined for the grade, this is a suitable circulated representative of this short-lived type.
- 247 1854 Type Two AU 58 PCGS. Golden-orange coloration overlays both sides of this minimally worn, yet somewhat scuffy example. With ample remaining definition, this is an affordable candidate for inclusion in a circulated gold type set.
- 248 1855 AU 55 PCGS. A few circulation marks pepper the honey-gold surfaces, but the devices retain ample definition despite light rub across the highpoints.
- 249 1855 AU 58 PCGS. This is a relatively mark-free survivor of this popular gold dollar design. Coppery highlights decorate the otherwise tan-gold surfaces.
- 250 1855 AU 58 NGC. This is a lightly abraded, golden-rose example of this short-lived type. Boldly defined despite light wear across the highpoints.
- 251 1873 Open 3 MS 64 NGC. The richly colored, orange-gold surfaces are a few inconspicuous abrasions away from an even higher grade. Nicely struck and thickly frosted.
- 252 1874 MS 64 PCGS. The richly colored, golden-rose surfaces show frosty devices and moderately reflective fields.
- 253 1885 MS 62 PCGS. This is a popular low mintage issue of which only 11,100 business strikes were originally produced. The bright, yellow-gold surfaces show a somewhat scuffy appearance that seems to account for the low Mint State grade. Sharply struck and curiously affordable.
- 254 1886 MS 64 NGC. The prooflike surfaces glisten with golden-rose coloration and needle sharp definition. One of a mere 5,000 business strikes coined and always in demand.
- 255 1888 MS 63 NGC. Produced in limited numbers, this Select survivor displays rich orange-gold color and moderately reflective fields.

CERTIFIED LIBERTY QUARTER EAGLES

- 256 1840-D AU 50 NGC. Partially lustrous with an above average, yet not quite full strike. An interesting die break bisects the obverse from 10 o'clock to 4 o'clock, but the honey-gold surfaces are free of sizeable circulation marks. The first Dahomea Mint Liberty Head quarter eagle, the low mintage (3,532 pieces) 1840-D is among the scarcest of all two-and-a-half dollar issues. Although elusive in all grades, the '40-D is particularly desirable at the About Uncirculated level since NGC and PCGS combined have certified only 2 examples in Mint State.
- 257 1843-D Large D XF 40 ANACS. The bright, yellow-gold surfaces show scattered circulation marks, none of which are individually detracting. The wear is even and all major features retain crisp definition. A popular issue for D-mint type purposes.
- 258 1847-C XF 45 NGC. The somewhat muted, tan-gold surfaces show scattered circulation marks throughout. Nicely struck and amply detailed for the grade, this is a suitable representative of this more common C-mint quarter eagle.
- 259 1847-C XF 45 NGC. This is a pleasing, honey-gold survivor whose surfaces are minimally marked for a circulated C-mint gold coin. Sharply struck and quite well defined for the grade, this coin belongs in a type collection as a representative of the Charlotte Mint.
- 260 1851 AU 58 NGC. The surface are frosty with a bright, yellow-gold sheen. Surprisingly smooth for a circulated gold coin.
- 261 1856 MS 62 NGC. Minimally abraded for the grade with somewhat subdued frosty luster and delicate copper-gold iridescence.
- 262 1856-C MS 60 NGC. With an original mintage of only 7,913 pieces, this C-mint quarter eagle is apt to grade no higher than XF-45 if one were lucky enough to locate one of the elusive survivors. This bright, tan-gold example upholds Winter's assertion that the 1856-C is one of the worst produced quarter eagles from the Charlotte Mint. The surfaces show the normal number of small abrasions for the MS 60 grade, but this coin is still one of only 5 Uncirculated pieces certified by NGC and PCGS combined. (See Color Photo)
- 263 1859-S AU 53 NGC. Fewer than 125 1859-S quarter eagles survive today out of a total mintage of 15,200 pieces. Although elusive in all grades, About Uncirculated examples are seldom offered. Somewhat softly struck in the centers, the surfaces are free of individually distracting abrasions and show pleasing tan-gold coloration. A fleeting opportunity for the gold date collector.
- 264 1861 New Reverse MS 63 PCGS. This is a sharply struck example whose yellow-gold surfaces exhibit a few too many small bagmarks to warrant a near-Gem grade.
- 265 1868-S XF 40 NGC. An appealing coin for the grade, both sides show rich copper-gold coloration and remarkably few small abrasions. This is a scarcer, heavily circulated, frontier issue that is difficult to locate in all grades.
- 266 1868-S MS 61 NGC. While not considered to be in the same class with S-mint quarter eagles from earlier in the decade, the 1868-S, of which a moderate 34,000 pieces were struck, is a scarce coin that is decidedly rare above the XF level. This piece is sharply struck in all areas except the eagle's left leg, and there are only a few small marks that are largely confined to the obverse field. One of only 9 Uncirculated examples certified by the two major grading services combined.
- 267 1901 MS 64 PCGS. The frosty, crimson-gold surfaces do not reveal any abrasions that would seem to preclude an even higher grade.
- 268 1902 MS 63 NGC. Frosty, predominantly smooth, and at the threshold of a near-Gem grade.
- 269 1902 MS 64 NGC. The thickly frosted, essentially mark-free surfaces have some claim to a full Gem grade.
- 270 1902 MS 65 NGC. Powerfully struck and pristine, this is an undeniable Gem. Orange-gold in appearance and frosty frosted.

- 271 1903 MS 64 NGC. Both sides show original green-gold coloration and razor sharp definition.
- 272 1903 MS 64 PCGS. This is a radiant, orange-gold quarter eagle whose smooth surfaces are suggestive of a full Gem grade.
- 273 1904 MS 63 NGC. There do not appear to be any luster deficiencies or contact marks that would bar this coin from a near-Gem grade.
- 274 1904 MS 64 NGC. This is a sharply struck near-Gem that displays rich orange-gold coloration.
- 275 1904 MS 64 PCGS. The otherwise smooth surfaces are a few wispy abrasions away from a higher grade.
- 276 1904 MS 64 NGC. A few small marks are all that bar this frosty example from an even higher grade.
- 277 1905 MS 65 PCGS. With radiant cartwheel luster and rich green-gold coloration, this is a simply beautiful Gem. Boldly struck, as always, this coin belongs in a high quality type set.
- 278 1906 MS 63 PCGS. The orange-gold surfaces are minimally marked yet somewhat subdued in luster quality.
- 279 1906 MS 64 PCGS. Lustrous, mark-free, and suggestive of an MS 65 grade.
- 280 1907 MS 61 NGC. This is a relatively clean example that has some claim to a higher grade.
- 281 1907 MS 64 NGC. This is a powerfully struck and radiant quarter eagle whose surfaces are essentially pristine.
- 282 1907 MS 64 (Tooled) NGC. Although not indicated on the insert, this piece was lightly tooled in the reverse field above the eagle. The balance of the surfaces are smooth and orange-gold in coloration.
- 283 1907 MS 64 NGC. Frosty with orange and copper-gold highlights and powerfully struck features.
- 284 1907 MS 65 PCGS. The green-gold surfaces radiate with cartwheel luster. The powerful strike leaves no feature incomplete.

CERTIFIED INDIAN QUARTER EAGLES

- 285 1908 MS 62 NGC. Somewhat subdued luster seems to bar this sharply struck coin from a higher grade.
- 286 1908 MS 64 PCGS. The warm, tan-gold surfaces glow with crisply defined devices and smooth features.
- 287 1909 MS 62 NGC. Crimson-gold in color and somewhat deficient in luster.
- 288 1909 MS 64 NGC. This is a lustrous near-Gem whose orange-gold features are sharply struck throughout.
- 289 1910 MS 62 NGC. Golden-rose in color, the relatively clean surfaces are noticeably deficient in luster quality.
- 290 1910 MS 63 NGC. The orange-gold surfaces show a slightly granular appearance and a few wispy abrasions.
- 291 1910 MS 63 NGC. The golden-tan surfaces are quite attractive despite scattered grade-defining abrasions.
- 292 1911-D AU 55 NGC. Golden-rose in color and curiously mark-free for a circulated gold coin. The mintmark is rather weakly impressed.
- 293 1913 MS 63 NGC. The lightly marked surfaces show above average striking detail for the issue.
- 294 1913 MS 63 PCGS. Sharply struck, yet lightly abraded in the reverse field.

- 295 1914 MS 64 PCGS. Delectable crimson-gold highlights are noted on both sides of this early pristine quarter eagle.
- 296 1914-D MS 64 PCGS. An important Choice survivor of this D-mint issue, the surfaces show attractive copper-gold coloration and no mentionable abrasions. Sharply struck. One of only 448,000 pieces struck and popular as such.
- 297 1915 MS 65 NGC. There is not a single distracting abrasion on either side of this crisply defined Gem. Lustrous and orange-gold in color with green-gold accents visible at select angles.
- 298 1925-D MS 63 PCGS. Crimson-gold in color and quite attractive despite hallmark striking softness on the central features.
- 299 1925-D MS 63 PCGS. Minimally marked and crisply struck, the surfaces are, however, somewhat deficient in mint luster.
- 300 1925-D MS 63 PCGS. Quite smooth for the grade with rich orange-gold patination.
- 301 1925-D MS 64 PCGS. Mottled steel-blue accents decorate the otherwise orange-gold surfaces of this snappy near-Gem.
- 302 1925-D MS 65 NGC. The golden-rose surfaces are remarkably smooth for the issue. Lustrous, slightly granular (as produced), and a fitting addition to any Gem quality collection.
- 303 1926 MS 62 PCGS. Curiously mark-free for the grade and nicely struck.
- 304 1926 MS 63 PCGS. Were it not for a few trivial bagmarks, this orange-gold specimen would easily garner a near-Gem grade.
- 305 1926 MS 64 PCGS. This vivid MS 64 shows intermingled swirls of yellow-gold and orange-gold coloration. Sharply defined and nearly pristine.
- 306 1926 MS 64 PCGS. The lustrous, copper-gold surfaces show pinpoint striking definition throughout.
- 307 1927 MS 64 PCGS. A bright, sharply defined example, the surfaces are indicative of the technical quality that resides at the MS 64 level.
- 308 1928 MS 63 PCGS. Orange-gold and rose coloration compete for domination on both sides of this lightly marked quarter eagle.
- 309 1928 MS 64 PCGS. This lustrous, smartly impressed quarter eagle would make an attractive addition to a high quality type set.
- 310 1928 MS 64 NGC. The lustrous surfaces are sharply struck. A few trivial bagmarks in the reverse field are all that bar this otherwise pristine example from an MS 65 grade.
- 311 1929 MS 62 PCGS. Lustrous, yet somewhat baggy in the reverse field.
- 312 1929 MS 63 PCGS. Although lustrous, the scattered abrasions seem to account for the MS 63 grade.

CERTIFIED THREE DOLLAR GOLD PIECE

- 313 1874 MS 63 NGC. A popular issue among type collectors, the 1874 three dollar still boasts a limited mintage of only 41,800 business strikes. This is a golden-rose survivor whose surfaces show swirling cartwheel luster and adequate striking definition. A nice addition to any Mint State gold collection.

CERTIFIED EARLY HALF EAGLE

- 314 1812 MS 61 NGC. B-1, Miller-118, Low R.3. One of the more common (if such a term can be used in connection with early gold coinage) dates in the Capped Bust Left half eagle series, the 1812 is understandably popular among Mint State type collectors. This is a lovely example despite scattered bagmarks that shows fulsome sunshine-gold luster. Delicate green-gold accents are visible at select angles and the strike is free of criticism. (See Color Photo)

CERTIFIED CLASSIC HALF EAGLES

- 315 1835—Cleaned—ANACS. AU Details, Net XF 40. Noticeably hairlined, yet sharply defined throughout. Both sides show attractive green-gold coloration with copper highlights about the reverse devices.
- 316 1838 XF 45 NGC. A suitable coin for circulated type purposes, the somewhat muted, yellow-gold surfaces are quite smooth for the grade. Nicely struck.

CERTIFIED LIBERTY HALF EAGLES

- 317 1843-C MS 62 PCGS. Of the 100 or so 1843-C half eagles believed extant, this Mint State example is far better preserved than most of its brethren. In fact, when offered at all, 1843-C fives will usually grade either VF or XF. The surfaces on this exceptional coin are bright and lustrous with a satiny appearance. Sharply struck for the issue, the central features show only trivial incompleteness of definition on the eagle's neck feathers. A few scattered abrasions seem to bar the green-gold surfaces from a higher grade. Nevertheless, this lot represents a rare opportunity for the Charlotte gold specialist. (See Color Photo)
- 318 1862 AU 50 PCGS. This coin was previously offered as lot 7771 in our 2000 FUN Sale, where it was cataloged as: "This low mintage (4,465 pieces) issue's rarity is compounded by the fact that many examples were melted during the monetary turmoil of the Civil War. Despite similar mintages, the 1862 is considerably rarer than the 1864. Although moderately abraded, both sides display suitable remaining luster in the protected areas and allow for full appreciation of the sharply struck devices. The otherwise bright, yellow-gold surfaces show deeper shades of champagne iridescence at most angles." Population: 2 in 50, 6 finer. (See Color Photo)
- 319 1871-S Fine 12 ANACS. One of only 25,000 pieces struck and popular as such. Both sides show even wear, no individually mentionable abrasions, and crimson-gold coloration.
- 320 1872 AU 53 PCGS. Previously offered as lot 7778 in our 2000 FUN Sale, this coin was cataloged as: "Boldly detailed with some luster adhering and numerous small contact marks. Very rare in all grades with one of the smallest mintages (1,660 pieces) of the entire half eagle series. This is only the ninth example of this elusive issue that we have been privileged to offer." Population: 8 in 53, only 5 finer (See Color Photo)
- 321 1872-S VG 10 ANACS. This is a circulated example of this elusive S-mint issue that displays rich tan-gold color and mottled crimson overtones. Pleasing for the grade.
- 322 1873 MS 61 Open 3 NGC. Attractive copper-gold patina lessens the visual impact of the grade-defining abrasions. A scarce and often overlooked issue in all Uncirculated grades.
- 323 1873-S Fine 12 ANACS. The tan-gold surfaces are curiously free of sizeable abrasions for a gold coin that saw forty-eight points of wear. This desirable issue combines a low mintage of 31,000 coins and a poor rate of survival.
- 324 1878-S MS 64 NGC. Although less rare than the other S-mint half eagles from the 1870s, the 1878-S is an elusive coin in Mint State that is decidedly rare at the MS 64 level. Fully struck in all areas, the bright surfaces are remarkably clean for the grade and modestly prooflike in appearance. Copper-gold in color, this coin is one of only 5 examples to receive an MS 64 grade from NGC and PCGS combined and it is bettered by none.
- 325 1880 MS 63 NGC. Rich copper overtones decorate the moderately abraded surfaces.
- 326 1880-S MS 62 PCGS. Rich copper-gold highlights overlay the lightly abraded surfaces.
- 327 1881 MS 62 NGC. Frosty and crimson-gold in appearance.

- 328 1881/O AU 50 ANACS. Breen-6715. This coin was previously offered as lot 7783 in our 2000 FUN Sale, where it was described as: "Although the 1881 half eagle is a common coin, the 1881/O over-date is quite scarce since it was struck from only one of the possibly hundreds of dies used in 1881. Remnants of the 0 are visible on each side of the second 1. Both sides of this coin exhibit only light wear and much of the original luster remains."
- 329 1882 MS 62 PCGS. Crimson overtones decorate the lightly abraded, yet lustrous surfaces.
- 330 1882-S MS 63 NGC. This is a rather attractive, orange-gold coin despite a few scattered bagmarks. Elusive any finer.
- 331 1885-S MS 62 PCGS. The richly colored surfaces are a few wispy bagmarks away from a higher grade.
- 332 1886 AU 58 NGC. Rich copper accents decorate the minimally rubbed surfaces.
- 333 1886-S MS 62 NGC. Although richly frosted, the surfaces are a bit too baggy to warrant a higher grade.
- 334 1886-S MS 63 PCGS. Curiously mark-free for the grade and crimson-gold in appearance.
- 335 1886-S MS 63 PCGS. The otherwise rich, orange-gold surfaces show green-gold accents at select angles. Fully lustrous.
- 336 1886-S MS 63 PCGS. Crimson-gold in color with the normal number of small abrasions for the grade.
- 337 1887-S MS 62 NGC. Sharply struck with the normal number of small abrasions for the MS 62 level.
- 338 1891-CC AU 55 PCGS. This is a minimally abraded, champagne-gold colored survivor of this popular CC-mint issue.
- 339 1892-CC XF 45 NGC. One of the scarce CC-mint half eagles from the 1890s, this lightly worn representative shows rich copper iridescence over otherwise bright, yellow-gold surfaces. The abundant remaining detail is suggestive of an AU grade.
- 340 1893 MS 62 PCGS. The copper-gold features are somewhat baggy, yet suitably lustrous.
- 341 1898 MS 63 PCGS. Scintillating crimson overtones blanket the otherwise orange-gold surfaces. Sharply struck.
- 342 1899 AU 58 PCGS. Crimson-gold in color and only lightly rubbed on the highpoints.
- 343 1899 MS 62 NGC. The bright surfaces are curiously mark-free for the low Mint State grade.
- 344 1899 MS 63 PCGS. The lustrous, yellow-gold surfaces seem to be conservatively graded at the Select BU level.
- 345 1899 MS 63 NGC. Rich copper-gold highlights adorn both sides of this relatively mark-free half eagle.
- 346 1899 MS 63 PCGS. The scattered obverse bagmarks uphold the validity of the Select grade.
- 347 1899 MS 63 NGC. Copper-gold in color and relatively mark-free for the MS 63 grade.
- 348 1900 MS 63 NGC. The flashy, orange-gold surfaces show pleasing overall eye appeal despite a few scattered bagmarks.
- 349 1901 MS 63 PCGS. The soft, yellow-gold surfaces show the bold striking definition that befits the issue.
- 350 1901 MS 64 PCGS. The colorful orange and gold surfaces show pinpoint striking definition and whirlpool luster. A few minor contact marks rule out an even higher grade.

- 351 1902 MS 64 NGC. The bright, yellow-gold surfaces are essentially pristine and crisply defined.
- 352 1902-S MS 64 PCGS. Original smoky-copper iridescence conceals the wispy abrasions and gives this coin the look of a Gem.
- 353 1903-S MS 63 NGC. None of the grade-defining abrasions are individually distracting.
- 354 1904 MS 63 NGC. Remarkably free of sizeable abrasions for the grade and beautifully colored in golden-copper hues.
- 355 1904 MS 64 PCGS. The fully lustrous surfaces are a few wispy abrasions away from an even higher grade.
- 356 1906 MS 63 PCGS. This is an orange-gold coin whose surfaces are remarkably smooth for the grade.
- 357 1906-D MS 64 NGC. With pleasing copper-orange overtones and essentially mark-free features, this D-mint example has the look of a full Gem.
- 358 1907 MS 64 NGC. Powerfully struck and nearly pristine, this is an attractive near-Gem.
- 359 1907-D MS 64 NGC. The flashy, yellow-gold features show pinpoint striking definition throughout.
- 360 1908 MS 63 PCGS. The richly frosted, warmly colored surfaces display a few inconspicuous bagmarks that hardly inhibit the overall pleasing appearance.
- 361 1908 MS 63 PCGS. Lustrous and minimally marked for the grade.

CERTIFIED INDIAN HALF EAGLES

- 362 1908 MS 62 PCGS. Although somewhat baggy, the sharply impressed surfaces show pleasing overall eye appeal for the grade.
- 363 1908 MS 64 PCGS. Beautiful tan-gold coloration accents the sharply impressed features. Both sides are lustrous and free of all but the most inconsequential abrasions. An important near-Gem survivor from this conditionally challenging half eagle series.
- 364 1908-D MS 62 PCGS. The golden-rose surfaces are somewhat subdued in appearance.
- 365 1908-D MS 63 PCGS. A few wispy abrasions are noted on the tan-gold surfaces.
- 366 1908-D MS 63 PCGS. The otherwise orange-gold surfaces deepen to olive shades in select peripheral areas. Quite well defined for the series with the normal number of small and moderate abrasions for the grade.
- 367 1908-D MS 63 NGC. Elusive any finer and always popular at the Select BU level. The sharply struck surfaces show pleasing tan-gold and copper iridescence.
- 368 1909 MS 63 PCGS. A scarcer P-mint issue, this survivor shows golden-orange surfaces that are at the threshold of a near-Gem grade. Sharply struck and relatively smooth for the series.
- 369 1909-D MS 61 NGC. Somewhat subdued and a bit too baggy to warrant a higher grade.
- 370 1909-D MS 62 PCGS. The somewhat subdued, tan-gold surfaces are indicative of the lower Mint State grade.
- 371 1909-D MS 62 PCGS. Although colorful and sharply struck, this coin shows too many small abrasions to justify a higher grade.
- 372 1909-D MS 63 PCGS. With razor sharp detail and pleasing tan-gold color, it is little wonder that this D-mint issue is a favorite among Mint State type collectors. Both sides are only lightly abraded.
- 373 1909-D MS 63 PCGS. There are no singularly distracting abrasions on either side of this popular D-mint example.
- 374 1909-D MS 63 PCGS. Steel-blue accents decorate the otherwise crimson-gold surfaces of this relatively attractive Indian Head half eagle. The strike is sharp and the surfaces, although lightly abraded, have the look of a higher grade.
- 375 1909-D MS 63 PCGS. Lustrous, champagne-gold in color, and typically marked for the grade.
- 376 1909-D MS 64 PCGS. An important issue among high quality type collectors, this example shows rich copper-gold coloration and crisply detailed features. The lustrous surfaces show the granularity that typifies the series, but there are no bothersome abrasions on either side. An attractive near-Gem.
- 377 1910-D MS 63 PCGS. This is a rather attractive survivor of this scarcer D-mint half eagle despite the MS 63 grade. Both sides are sharply struck, minimally marked, and orange-gold in color.
- 378 1910-D MS 64 PCGS. While a small hoard of 1910-D half eagles surfaced about 15 years ago, most of the pieces were heavily abraded and/or subdued in luster quality. Not this coin, however. The lustrous, orange-gold surfaces are free of all but the most trivial contact marks. Fully struck and a definite candidate for inclusion in a high quality set of 20th century gold coinage.
- 379 1911 MS 62 NGC. Muted luster characteristics, rather than excessive bagmarks, confine this coin to the MS 62 level.
- 380 1911-S MS 62 NGC. Noticeably abraded, yet adequately lustrous for the grade. This is a nicely defined representative of this conditionally challenging S-mint five.
- 381 1912 MS 61 NGC. The surfaces are curiously smooth for the MS 61 level and show warm honey-gold color.
- 382 1912 MS 63 PCGS. This is a rather attractive olive-gold representative despite a few scattered bagmarks. Elusive any finer and always popular at this grade level.
- 383 1912 MS 63 NGC. Warm orange highlights decorate both sides and draw attention away from the grade-defining abrasions.
- 384 1913 MS 62 NGC. There are no individually mentionable marks on either side of this green-gold survivor.
- 385 1913 MS 62 PCGS. Quite nice for the grade, the surfaces are only lightly abraded and honey-gold in color.
- 386 1913 MS 62 PCGS. Lustrous and tan-gold in appearance with the usual number of abrasions for the MS 62 grade.
- 387 1913 MS 62 NGC. Attractive and quite lustrous, the honey-gold surfaces are a few wispy bagmarks away from a higher grade.
- 388 1913 MS 63 PCGS. Sunshine-gold luster radiates from the boldly impressed surfaces. This is a suitable Mint State representative of this conditionally challenging series.
- 389 1913 MS 64 PCGS. An important issue among high quality type collectors, the 1913 half eagle is, nonetheless, a difficult coin to find at the near-Gem level. This is an attractive coin whose primary strength is its minimally marked surfaces. Alternating shades of yellow-gold and green-gold color decorate the sharply struck features and confirm this coin's originality.
- 390 1913 MS 64 PCGS. A popular P-mint issue among Mint State type collectors, this is an expertly preserved example that shows crisp definition throughout. Swirling mint luster and rich orange-gold coloration combine to provide pleasing aesthetic appeal.
- 391 1913-S MS 61 NGC. Among the rarest dates in the series, the 1913-S Indian Head half eagle is a prized commodity in all Mint State grades. Although there are scattered abrasions on both sides, the subdued, sandy-gold coloration seems to account for the MS 61 grade. Sharply struck.
- 392 1914 MS 62 PCGS. The somewhat subdued, tan-gold surfaces show scattered bagmarks that seem to rule out a higher grade. A scarcer P-mint issue.

- 393 1914 MS 63 PCGS. Bright orange-gold overtones accent the powerfully impressed devices. Free of all but the most inconspicuous abrasions.
- 394 1915 MS 61 NGC. The rich, copper-gold iridescence that blankets both sides give this coin the eye appeal of a significantly higher grade.
- 395 1915 MS 62 NGC. The orange-gold surfaces show a few too many bagmarks to warrant a higher grade.
- 396 1915 MS 63 PCGS. This is a relatively affordable Indian Head five dollar despite fulsome mint luster, razor sharp definition, and pleasing overall eye appeal.
- 397 1915-S AU 58 NGC. The originally patinated surfaces are free of sizeable circulation marks. This is an amply defined example of this low mintage (164,000 pieces), conditionally scarce S-mint issue.
- 398 1929 MS 64 NGC. Since many of the 662,000 half eagles delivered by the Philadelphia Mint in 1929 went to the melting pot, this issue has long been considered the key to the Indian Head five dollar series. This is a clean, nearly mark-free example with bold striking definition. Rich reddish-golden luster abounds on both sides.

CERTIFIED EARLY EAGLE

- 399 1801 MS 64 NGC. Breen 1-A, R.7. This is a simply spectacular example of this early ten dollar issue. The coin shows rich orange-gold color and undeniably original, lustrous surfaces. The devices are fully struck with the exception of a few of the reverse stars. The lack of sizeable abrasions confirms the technical quality of the MS 64 level and there are no detracting adjustment marks on either side. The second most common date in the Capped Bust Right, Heraldic Eagle series after the 1799, yet still quite rare at the present grade level. Population: 11 in 64, 0 finer. (See Color Photo)

CERTIFIED LIBERTY EAGLES

- 400 1847 AU 58 NGC. Although the 1847 is among the more available P-mint eagles from the 1840s, near-Mint examples are few and far between in today's market. This is an attractive coin for the grade whose lightly worn surfaces are free of sizeable contact marks. Yellow-gold in color and partially lustrous in the protected areas.
- 401 1862 AU 50 NGC. This coin was previously offered as lot 7848 in our 2000 FUN Sale, where it was cataloged as: "An elusive No Motto ten in any condition, being prohibitively rare in grades approaching Mint State. Only 10,960 business strikes were produced during this turbulent Civil War year. The surfaces are moderately abraded and retain much original mint luster beneath spotty orange patina." Population: 7 in 50, 21 finer. (See Color Photo)
- 402 1866-S Motto AU 50 NGC. The 1866-S Motto eagle is an elusive gold issue that is similar in overall rarity to the San Francisco Mint's deliveries of 1858, 1859, 1862, 1863, and 1865. Of the already small number of coins certified by NGC and PCGS, only 9 examples fall into the AU grade level and none are finer. Although somewhat scuffed, the surfaces of this amply defined coin are free of the sizeable abrasions that often plague survivors of this issue. Rich copper-gold accents dance across both sides and add aesthetic appeal to this coin's undeniably rarity. (See Color Photo)
- 403 1874-S Fine 15 NGC. Well worn with an overall scuffed appearance, the surfaces show original honey-ten coloration.
- 404 1874-S VF 25 PCGS. A scarce issue of which only 10,000 pieces were originally struck. This is a moderately worn piece with sandy-gold surfaces that are problem-free for the grade.
- 405 1879-S AU 53 NGC. An elusive issue in Mint State, this lightly worn survivor displays scattered contact marks and a bright, honey-gold sheen.
- 406 1881 MS 62 PCGS. Richly colored in crimson-gold shades with scattered abrasions.
- 407 1882 MS 62 PCGS. Lustrous, fully struck, and moderately abraded.

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- 408 1882 MS 63 PCGS. Richly colored in copper-orange shades and elusive any finer.
- 409 1882 MS 63 NGC. Typically abraded for the grade with pleasing copper-gold overtones and bold definition throughout.
- 410 1886 AU 55 PCGS. The somewhat scuffed features are nicely detailed for the grade.
- 411 1886-S MS 62 NGC. Rich crimson highlights adorn the somewhat scuffed, yet fully lustrous surfaces.
- 412 1892 MS 63 NGC. Well struck with slightly subdued luster and a few minor contact marks. Scarce any finer.
- 413 1892 MS 63 NGC. Richly frosted with pleasing crimson-gold overtones and a few wispy abrasions. A scarcer P-mint issue with a mintage of fewer than 800,000 pieces.
- 414 1893 MS 63 NGC. This is a thickly frosted, Select BU example of this conditionally challenging P-mint issue.
- 415 1893 MS 64 NGC. This is an attractive copper-gold eagle with tinges of ice-blue in the fields. Frosty luster coats each side, but a few noticeable contact marks are located on the obverse.
- 416 1894 MS 62 PCGS. The copper-gold surfaces show a few too many small abrasions to warrant a higher grade.
- 417 1894 MS 63 NGC. The golden-rose surfaces are free of individually bothersome abrasions.
- 418 1895-O MS 60 NGC. Somewhat subdued in luster quality and noticeably abraded.
- 419 1897 MS 62 PCGS. The adequately lustrous surfaces display a few too many abrasions to warrant a higher grade.
- 420 1899 MS 62 NGC. Lustrous with golden-rose coloration and blushes of crimson iridescence over the central obverse.
- 421 1899 MS 63 PCGS. Richly frosted and attractively colored in crimson-gold shades.
- 422 1899 MS 63 PCGS. This is a sharply struck, frosty survivor of this popular P-mint issue.
- 423 1899-S MS 62 PCGS. Bright and somewhat satiny in texture.
- 424 1900-S MS 60 NGC. Excellent luster, yet excessively bagmarked. Produced in limited numbers, the 1900-S is scarce in all Mint State grades.
- 425 1901 MS 62 PCGS. Rich crimson-gold color enhances the eye appeal of this lower Mint State survivor.
- 426 1901 MS 62 PCGS. The bright surfaces show the normal number of bagmarks for the MS 62 grade.
- 427 1901 MS 62 PCGS. Beautiful rose highlights interrupt the otherwise orange-gold surfaces.

- 428 1901 MS 65 NGC. A frosty eagle, the surfaces are smooth from rim to rim. The crisply detailed features sparkle beneath pleasing gold-en-champagne accents. An important coin for Gem type purposes.
- 429 1901 MS 65 NGC. Anything but common at this grade level, this is a beautiful Liberty Head eagle that sparkles with cartwheel luster and champagne-gold color. Free of individually detracting contact marks.
- 430 1901 MS 65 PCGS. With fulsome frosty luster and mark-free surfaces, this Gem belongs in an advanced collection. The features are crisply defined and the otherwise copper-gold surfaces show rich green-gold overtones at select angles.
- 431 1901-S MS 63 NGC. Fully lustrous, yet somewhat baggy on the obverse.
- 432 1901-S MS 63 PCGS. The vivid, orange-gold surfaces radiate with cartwheel luster.
- 433 1901-S MS 63 PCGS. Fully frosted and quite smooth for the assigned grade.
- 434 1901-S MS 63 PCGS. Richly colored in orange-gold shades with the usual number of abrasions for the MS 63 level.
- 435 1901-S MS 64 PCGS. The frosty, crimson-gold surfaces seem conservatively graded at the MS 64 level.
- 436 1901-S MS 65 NGC. The radiant Gem quality surfaces show swirling cartwheel effects and needle sharp definition. Free of all but the most inconsequential contact marks.
- 437 1904 MS 62 PCGS. Somewhat subdued luster, rather than excessive contact marks, seems to account for the MS 62 grade.
- 438 1906 MS 63 NGC. Well defined and attractively toned in shades of copper-gold.
- 439 1906-D MS 63 PCGS. Minimally marked and suggestive of a higher grade.
- 440 1907 MS 63 PCGS. Bright and yellow-gold in color, the surfaces are lightly marked.
- 441 1907 MS 63 PCGS. This is a rather snappy coin despite a few wispy bagmarks.
- 442 1907 MS 63 NGC. Fully struck and frosty with a crescent of orange-tan iridescence about the lower reverse rim.

CERTIFIED INDIAN EAGLES

- 443 1908 Motto MS 62 PCGS. The otherwise yellow-gold surfaces show rich green overtones at select angles.
- 444 1910-D MS 62 PCGS. Both sides show somewhat subdued sandy-gold coloration, but the devices are crisply detailed.
- 445 1910-D MS 62 PCGS. Golden-rose in color, the surfaces show scattered bagmarks and a pair of well concealed grease spots (as struck) in the Indian's headress.
- 446 1910-D MS 63 PCGS. The lustrous, minimally marked surfaces have the look of a Choice BU grade.
- 447 1910-D MS 63 PCGS. Crimson overtones adorn both sides and reduce the visual impact of the grade-defining contact marks.
- 448 1910-D MS 65 NGC. Despite its status as the most common branch mint Indian Head eagle, the 1910-D is an elusive find with Gem quality surfaces. This is a smooth, lustrous example whose devices show crisp definition throughout. Copper-gold in color.
- 449 1911 MS 62 PCGS. Both sides are bright and rather appealing despite noticeable bagmarks.

- 450 1911 MS 64 NGC. This is a sharply struck, yellow-gold survivor whose eye appeal would do justice to an even higher grade. Fully lustrous.
- 451 1913 MS 62 PCGS. Both sides show green-gold coloration and rather abrasion-free features for the low Uncirculated grade.
- 452 1926 MS 62 PCGS. Both sides show crisp definition and the normal number of small abrasions for the MS 62 grade.
- 453 1926 MS 62 PCGS. Minimally marked, yet somewhat deficient in luster qualities.
- 454 1926 MS 62 PCGS. Moderately abraded, as befits the MS 62 level.
- 455 1926 MS 63 PCGS. The surfaces are remarkably free of distracting abrasions for the assigned grade.
- 456 1926 MS 63 PCGS. Frosty and adequately struck for the series.
- 457 1926 MS 63 PCGS. Were it not for a few stray contact marks, the lustrous, orange-gold surfaces would easily garner a higher grade.
- 458 1926 MS 63 PCGS. Lustrous, sharply struck, and lightly abraded.
- 459 1926 MS 63 NGC. This is a premium quality example for the grade that shows a few wispy abrasions and boldly struck devices.
- 460 1932 MS 62 PCGS. The crisply struck features and fulsome frosty luster counterbalance the scattered, grade-defining bagmarks.
- 461 1932 MS 62 PCGS. Nicely struck and lustrous with a somewhat scuffy appearance.
- 462 1932 MS 63 PCGS. There are a few contact marks on the devices, but the fields are remarkably clean for the MS 63 level.
- 463 1932 MS 63 PCGS. Richly colored and rather attractive for the grade.
- 464 1932 MS 63 PCGS. The few grade-defining abrasions are not too distracting to the overall eye appeal.
- 465 1932 MS 63 PCGS. Quite smooth on the obverse, the reverse shows a few scattered contact marks.
- 466 1932 MS 64 PCGS. Crisply defined, the orange-gold surfaces are a few inconspicuous bagmarks away from a full Gem grade.
- 467 1932 MS 64 PCGS. With frosty features and nearly Gem quality surfaces, this is an attractive Indian Head ten for Mint State type purposes.
- 468 1932 MS 64 PCGS. Attractively toned in rich orange shades and at the threshold of an even higher grade.
- 469 1932 MS 64 PCGS. The orange-gold surfaces are a few inconsequential contact marks away from a coveted Gem grade. Sharply struck.
- 470 1932 MS 64 PCGS. This is a premium quality coin whose smooth surfaces are suggestive of an even higher grade. The strike is bold and both sides show swirling cartwheel effects.
- 471 1932 MS 64 PCGS. Swirling mint frost and rich, orange-gold color confirm this coin's above average eye appeal.
- 472 1932 MS 65 NGC. This is a beautiful coin whose surfaces show intermingled swirls of crimson-gold and steel-blue iridescence. The icy mint frost and carefully preserved features uphold the respected Gem grade. Always popular among high quality type collectors.

CERTIFIED LIBERTY DOUBLE EAGLES

- 473 1858-O XF 45 ANACS. This coin was previously offered as lot 7901 in our 2000 FUN Sale, where it was described as: "Only 32,250 double eagles were struck by the New Orleans mint in 1858, and of that number, extant pieces are rarely seen above VF. Akers and other noted numismatists rate the 1858-O ahead of the 1861-O and 1857-O in terms of rarity. This specimen is greenish-gold and only lightly circulated. No contact mark is worthy of singular mention on this abraded double eagle."
- 474 1862-S AU 55 NGC. Despite a respectable original mintage of 854,173 pieces, the 1862-S is one of the scarcest double eagles from the California branch mint. This moderately abraded example is superior to most extant '62-S twenties in that it shows only the lightest rub across the highpoints. The surfaces are bright and show delicate copper overtones.
- 475 1866-S No Motto XF 40 PCGS. This coin was previously offered as lot 7907 in our 2000 FUN Sale, where it was cataloged as: "Bright with an average strike and traces of luster in the more protected areas. The obverse exhibits a few light marks and an obverse rim bump is noted between 11 and 12 o'clock. The last No Motto double eagle issue and very scarce in all grades."
- 476 1877-S AU 58 NGC. The scattered abrasions are typical of a double eagle that saw actual circulation.
- 477 1878 AU 58 PCGS. Both sides are particularly lustrous for this slightly circulated grade.
- 478 1884-S MS 62 PCGS. A few too many bagmarks bar this bright, orange-gold example from a more desirable grade.
- 479 1884-S MS 62 PCGS. Moderately abraded with rich golden-rose overtones.
- 480 1885-S MS 61 PCGS. Frosty, yet noticeably abraded.
- 481 1888-S MS 62 PCGS. Rich copper-gold coloration enhances the eye appeal of this lightly abraded S-mint twenty.
- 482 1890-S MS 62 PCGS. Lustrous with the normal number of small bagmarks. Elusive any finer.
- 483 1891-S MS 63 PCGS. This is a conditionally challenging S-mint twenty that is scarce at the Select level and elusive any finer. A few scattered bagmarks account for the grade, but the lustrous, yellow-gold surfaces show an overall pleasing appearance.
- 484 1894 MS 62 PCGS. The orange-gold surfaces show a modest prooflike finish and noticeable bagmarks.
- 485 1894 MS 64 NGC. Despite a sizeable mintage of more than 1.3 million coins, the 1894 is a noteworthy condition rarity that is infrequently offered above the MS 62 level. All but unknown finer, the present near-Gem shows far fewer contact marks than expected for the issue. Richly colored in crimson-orange shades, the surfaces show swirling cartwheel luster and razor sharp definition.
- 486 1895 MS 62 PCGS. Rich olive-gold overtones adorn the frosty surfaces.
- 487 1895 MS 62 NGC. The needle sharp definition enhances this coin's eye appeal beyond the MS 62 level.
- 488 1895 MS 62 NGC. Powerfully struck and richly frosted with the usual number of small abrasions for the grade.
- 489 1895 MS 62 NGC. Fully frosted, yet noticeably baggy.
- 490 1895 MS 62 PCGS. The frosty surfaces show rich, orange-gold coloration and nicely impressed features.
- 491 1895 MS 63 NGC. An above average example for the grade. Lustrous with a pronounced green-gold glow and minimally marked surfaces.

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- 492 1895 MS 64 NGC. This conditionally challenging issue is scarce as a near-Gem and practically unknown any finer. This is a flashy, lustrous specimen whose surfaces are notably smooth for even the MS 64 level. Razor sharp in detail, this lot represents an important bidding opportunity for the advanced gold collector.
- 493 1895-S MS 62 PCGS. Frosty and quite attractive despite scattered bagmarks.
- 494 1895-S MS 62 PCGS. Quite smooth for the assigned grade with rich green-gold coloration.
- 495 1896-S MS 62 PCGS. Contrary to the MS 62 grade, there are no individually bothersome abrasions on either side of this S-mint example.
- 496 1896-S MS 62 NGC. Lustrous, yet typically abraded for a gold coin of this size and weight.
- 497 1896-S MS 62 NGC. The copper-gold surfaces are remarkably free of sizable abrasions for the grade.
- 498 1897 MS 62 PCGS. Both sides show the normal number of abrasions for the grade.
- 499 1897 MS 62 NGC. Fulsome mint luster with pleasing crimson-gold overtones.
- 500 1897 MS 62 NGC. Sharply struck and frosty.
- 501 1897 MS 62 NGC. Relatively mark-free for the grade.
- 502 1897 MS 62 NGC. The richly colored surfaces show scattered abrasions, none of which are individually distracting.
- 503 1897 MS 64 PCGS. Both sides show attractive luster and a solid strike. The warm, copper-gold surfaces are free of individually mentionable abrasions. A difficult P-mint issue to locate at the near-Gem level despite a respectable original mintage of 1,383,261 pieces.
- 504 1897-S MS 62 PCGS. The orange-gold surfaces display swirling cartwheel effects.
- 505 1897-S MS 62 NGC. Thickly frosted, yet baggy.
- 506 1897-S MS 62 PCGS. The bright fields and frosty devices combine to present a modest cameo effect.
- 507 1897-S MS 62 NGC. The otherwise attractive surfaces show scattered bagmarks throughout.
- 508 1897-S MS 62 NGC. Both sides are bright and lustrous despite scattered bagmarks.
- 509 1897-S MS 63 PCGS. The surfaces are bright and remarkably free of individually distracting abrasions. Sharply struck and premium quality for the grade.
- 510 1897-S MS 64 NGC. This is a frosty, swirling Choice BU example whose surfaces are at the threshold of full Gem quality. Sharply struck, as always, and rather elusive at the present level of preservation. A nice type coin candidate for the advanced collector.

- 511 1898 MS 62 PCGS. Sharply impressed, frosty, and typically marked for the grade.
- 512 1898-S MS 62 NGC. This is a desirable Mint State example of this conditionally challenging S-mint twenty.
- 513 1898-S MS 63 PCGS. There are no individually distracting bagmarks on either side of this vivid, orange-gold survivor.
- 514 1899 MS 62 NGC. Both sides show rich crimson-gold coloration.
- 515 1899-S MS 62 NGC. The sharp strike and rich mint frost are typical characteristics of this late date S-mint issue.
- 516 1899-S MS 62 NGC. Typically abraded for the grade, yet quite lustrous.
- 517 1899-S MS 62 PCGS. The fulsome mint frost and pinpoint striking definition give this coin the eye appeal of a significantly higher grade.
- 518 1899-S MS 62 NGC. With swirling cartwheel effects and only a few wispy abrasions, this orange-gold survivor seems conservatively graded at the MS 62 level.
- 519 1899-S MS 63 NGC. The orange-gold surfaces are free of individually bothersome abrasions. Sharply struck.
- 520 1900 MS 64 NGC. With scintillating mint frost and nearly abrasion-free surfaces, this coin has legitimate claims to an MS 65 grade. Boldly struck, as always, and orange-gold in color.
- 521 1901 MS 64 NGC. The minimally marked surfaces stand out with swirling cartwheel luster and razor sharp definition. Originally patinated in copper-gold shades.
- 522 1901 MS 65 PCGS. Green-gold accents are visible at select angles, but the overall appearance is one of orange-gold color. With scintillating mint frost and carefully preserved features, this is a lovely coin for Gem quality type purposes.
- 523 1901-S MS 62 PCGS. Minimally abraded for the grade and quite lustrous.
- 524 1902-S MS 60 PCGS. The surfaces are fully struck and richly frosted, yet excessively baggy.
- 525 1903 MS 63 PCGS. The frosty, relatively smooth features have some claim to a near-Gem grade.
- 526 1903-S MS 62 NGC. The orange-gold surfaces are a bit too heavily abraded to warrant a higher grade.
- 527 1903-S MS 62 PCGS. Lightly marked, yet frosty and quite attractive for the grade.
- 528 1903-S MS 62 PCGS. Although richly frosted, the copper-gold surfaces show scattered bagmarks that rule out a higher grade.
- 529 1904 MS 62 NGC. Somewhat baggy with green-gold coloration.
- 530 1904 MS 64 NGC. There do not seem to be either luster deficiencies or contact marks that would bar this coin from a full Gem grade. The color alternates between orange-gold and green-gold hues as it is rotated beneath a light.
- 531 1904 MS 64 NGC. With sharply struck devices and smooth, frosty surfaces, this coin has the look of an even higher grade.
- 532 1904 MS 64 PCGS. An attractive example of this popular issue, there are no distracting abrasions on the lustrous, orange-gold surfaces.
- 533 1904 MS 65 PCGS. An important candidate for inclusion in a Gem quality type set, the vivid, orange-gold surfaces are free of bothersome contact marks. The strike is razor sharp and the frosty luster swirls around both sides.

- 534 1904-S MS 64 PCGS. A few inconsequential abrasions on the obverse keep this radiant S-mint example from a respected Gem grade.
- 535 1905-S MS 62 PCGS. This is a moderately abraded survivor of this S-mint issue that shows pleasing copper-gold coloration.
- 536 1906-S MS 62 PCGS. Golden-rose in appearance with the usual number of small abrasions for the grade.
- 537 1906-S MS 63 PCGS. An attractive specimen for the grade with a solid strike and vibrant luster.
- 538 1907 MS 62 PCGS. Sharply struck and unusually free of sizable abrasions for the MS 62 grade.
- 539 1907-S MS 62 PCGS. The otherwise orange-gold surfaces show olive accents at select angles.

CERTIFIED PROOF LIBERTY DOUBLE EAGLE

- 540 1890 PR 67 Cameo NGC. Ex: Trompeter. One of 55 proof double eagles struck this year, of which probably one third survive today. While many extant representatives are impaired, this coin is unsurpassable for the issue. Sharply struck, as always, the deep, watery fields and frosty devices glisten with rich orange-gold coloration. There are no hairlines or abrasions worthy of singular mention. Needless to say, proof Coronet Twenties of this esteemed quality are seldom offered, and this piece is the single finest certified survivor of the issue between both NGC and PCGS. (See Color Photo)

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 541 1907 Arabic Numerals MS 64 PCGS. This is an attractive honey-gold survivor from this popular transitional year in double eagle coinage. Smooth and at the threshold of an MS 65 grade.
- 542 1907 Arabic Numerals MS 64 PCGS. The rich endowment of mint frost rolls gently around the nicely struck surfaces. Free of individually bothersome abrasions.
- 543 1907 Arabic Numerals MS 65 NGC. This is a flashy example that shows swirling cartwheel effects. Yellow-gold and green-gold colors compete for dominance at select angles, but the mark-free surfaces are readily appreciable under even the most casual inspection. Sharply struck for the series.
- 544 1907 Arabic Numerals MS 65 PCGS. Although common in lower grades, Gem quality survivors of this first-year issue represent a fleeting opportunity in today's market. The surfaces of the current example are pristine and orange-gold in color. Sharply struck and undeniably appealing.
- 545 1908 No Motto MS 64 PCGS. The richly colored, orange-gold surfaces are a few wispy abrasions away from an even higher grade.
- 546 1908 No Motto MS 65 PCGS. This is a vivid, frosty Gem that shows above average definition for the issue.
- 547 1908-D No Motto MS 63 PCGS. Both sides show swirling mint frost, rich orange-gold coloration, and a few wispy bagmarks.
- 548 1908-D No Motto MS 64 NGC. Much scarcer than its P-mint counterpart, this is an attractive coin whose surfaces are free of excessive contact marks. Lustrous and richly colored in golden-rose shades.
- 549 1910-S MS 64 PCGS. Frosty and lustrous, the surfaces show needle sharp detail and smooth yellow-gold coloration.
- 550 1911 MS 61 NGC. Adequately lustrous and free of individually mentionable abrasions despite the low Mint State grade.
- 551 1911-D MS 65 NGC. Fully struck, the finely granular surfaces have a soft, satiny texture. Bright, lustrous, and pristine throughout.

- 552 1911-S MS 65 NGC. Although respectable by S-mint standards, this issue's mintage of 775,750 pieces is not large enough to guarantee the ready availability of Gem examples. This otherwise yellow-gold survivor yields to green-gold casts at select angles. Frosty and minimally marked, this coin belongs in the finest collection of Saint-Gaudens double eagles.
- 553 1912 MS 63 PCGS. The moderately abraded surfaces are still fully lustrous. This is a scarcer P-mint issue that boasts an original mintage of only 149,824 pieces.
- 554 1913 MS 61 NGC. Numerous bagmarks pepper both sides and account for the assigned grade.
- 555 1915 MS 62 NGC. This is a baggy, yet lustrous survivor of this early P-mint Saint-Gaudens issue. Nicely struck for the series.
- 556 1924 MS 65 PCGS. Fully lustrous and nearly abrasion-free.
- 557 1927 MS 64 PCGS. With swirling cartwheel effects and few mentionable abrasions, this coin is temptingly close to an even higher grade.
- 558 1927 MS 64 PCGS. Lustrous with a few small abrasions in the obverse field.
- 559 1927 MS 65 NGC. Nicely struck and fully frosted.

CERTIFIED COMMEMORATIVE SILVER

- 560 1900 Lafayette Dollar MS 64 PCGS. A lovely coin from the standpoint of originality, both sides show mottled swirls of cobalt-blue and antique-lavender toning. The cartwheel mint frost is still, however, readily appreciable at all angles and the sharply defined surfaces are largely free of handling marks. An important find for the high quality commemorative collector.
- 561 1921 Alabama MS 64 PCGS. The untuned, ice-white surfaces are a few trivial contact marks away from a coveted Gem grade.
- 562 1921 Alabama 2x2 MS 65 PCGS. Originally toned in slate-gray patina that yields to mottled russet accents about the rim. Nicely struck and lustrous, the surfaces display superior technical quality for this low mintage (6,006 pieces) commemorative delivery. (See Color Photo)
- 563 1936 Albany MS 65 PCGS. Beautifully frosted beneath slate-gray iridescence.
- 564 1936 Albany MS 65 PCGS. Milky-gray highlights adorn both sides of this Gem quality commemorative.
- 565 1936 Arkansas MS 64 PCGS. Essentially brilliant and nearly pristine.
- 566 1936-D Arkansas MS 64 PCGS. Rich, silver-gray coloration accents the nicely preserved surfaces.
- 567 1936-D Arkansas MS 65 PCGS. Original lilac-silver iridescence decorates both sides of this Gem quality representative.
- 568 1936-S Arkansas MS 64 PCGS. Mottled golden-gray toning yields to freckled charcoal accents on the lower reverse.
- 569 1938-S Arkansas MS 64 PCGS. Lightly toned and crisply struck.
- 570 1936-S Bay Bridge MS 64 PCGS. Basically mark-free and temptingly close to a full Gem grade.
- 571 1934 Boone MS 64 PCGS, splotchy russet iridescence is noted on both sides; 1946 Iowa MS 66 PCGS, mark-free and thickly frosted; and a 1920 Maine AU 58 PCGS, light wear shows on the highpoints of the lilac-gray surfaces. (Total: 3 coins)
- 572 1934 Boone MS 65 PCGS. Golden-peach and green-blue iridescence blanket both sides of this pristine Gem.
- 573 1936 Boone MS 66 PCGS. There is some mottled tan iridescence over the upper obverse, but the balance of the surfaces are ice-white in appearance.
- 574 1938 Boone MS 64 PCGS. Brilliant.
- 575 1936-D Cincinnati MS 65 PCGS. Intense crimson-russet rim toning interrupts the otherwise silver-russet surfaces. Frosty and nicely preserved.
- 576 1936-S Cincinnati MS 63 PCGS. Nearly brilliant and fully frosted.
- 577 1936-S Cincinnati MS 65 NGC. This Gem combines a lightly patinated obverse with an ice-white reverse.
- 578 1936-S Cincinnati MS 65 PCGS. The lilac-gray iridescence is slightly more extensive on the obverse.
- 579 1936 Cleveland MS 64 PCGS. This is a frosty, basically untuned near-Gem.
- 580 1936 Cleveland MS 65 PCGS. Golden peripheral toning accents the fulsome frosty luster.
- 581 1936 Cleveland MS 65 PCGS. Essentially untuned with golden highlights at select angles.
- 582 1892 Columbian MS 64 PCGS. The frosty surfaces have the look of an even higher grade.
- 583 1893 Columbian MS 63 PCGS. The grade-limiting abrasions are not unduly bothersome to this coin's overall eye appeal.
- 584 1935 Connecticut MS 65 NGC. Frosty and untuned with the exception of milky-gray overtones about the rims.
- 585 1936 Delaware MS 63 PCGS. Untuned and rather smooth for the assigned grade.
- 586 1936 Elgin MS 66 PCGS. The richly frosted features sparkle beneath silver-gray iridescence.
- 587 1936 Elgin MS 66 PCGS. Mottled orange-gold patina blankets the richly frosted features.
- 588 1936 Gettysburg MS 62 PCGS. Golden iridescence decorates the otherwise subdued surfaces.
- 589 1936 Gettysburg MS 66 PCGS. Smoky, golden-gray patina overlays both sides and deepens slightly in isolated peripheral areas. The placid surfaces are free of even the most trivial disruption.
- 590 1922 Grant MS 63 PCGS. Delicate copper-green accents decorate the borders of this minimally marked example.
- 591 1922 Grant MS 65 NGC. The carefully preserved surfaces show untuned features and swirling frosty luster.
- 592 1924 Huguenot MS 63 ANACS, frosty and delicately patinated; 1934-D Oregon MS 63, brilliant-white and suggestive of a higher grade; and a 1920 Pilgrim MS 61, golden-peach iridescence envelops the lackluster surfaces. All coins are ANACS certified. (Total: 3 coins)
- 593 1946 Iowa MS 65 PCGS, two examples, and (18) 1946 Iowa MS 66 PCGS. All coins are either brilliant or lightly toned in golden-lilac hues. (Total: 20 coins)
- 594 1936 Long Island MS 65 PCGS. Delicate golden highlights decorate the thickly frosted features.
- 595 1936 Lynchburg MS 65 PCGS. The smoky-gray patina is more extensive on the reverse.
- 596 1936 Lynchburg MS 65 PCGS. The silver-gray surfaces are free of even the most trivial detractor.

- 597 1936 Lynchburg MS 66 NGC. Brilliant-white and free of even the most inconsequential bagmark.
- 598 1920 Maine MS 61 ANACS, somewhat subdued in appearance with a few scattered abrasions in the reverse field; and a 1934 Maryland MS 64 ANACS, pale gold iridescence overlays the nearly pristine surfaces. (Total: 2 coins)
- 599 1938 New Rochelle MS 66 PCGS. The swirling mint frost glows beneath the russet-peach iridescence.
- 600 1936 Norfolk MS 64 PCGS. Lightly toned in pale golden shades.
- 601 1933-D Oregon MS 66 PCGS. The otherwise slate-gray surfaces yield to intense crimson-orange accents about the left peripheries on both sides. A lovely, original Gem.
- 602 1936 Oregon MS 64 PCGS. Minimally abraded, yet slightly muted in luster quality.
- 603 1937-D Oregon MS 66 PCGS. Swirls of golden patina accent the richly frosted surfaces of this pristine, bright Gem.
- 604 1938-S Oregon MS 66 PCGS. The otherwise silver-gray surfaces yield to speckled russet highlights about the obverse rim.
- 605 1938 Oregon PDS Set MS 67 PCGS. All of the coins display mottled russet peripheral accents about slat-gray centers. Lustrous, pristine, and indicative of the technical quality that resides at the Superb Gem level. (Total: 3 coins)
- 606 1920 Pilgrim MS 65 PCGS. Splochy golden-tan iridescence confirms the originality of this lustrous Gem.
- 607 1920 Pilgrim MS 65 PCGS. A lovely coin from the standpoint of originality, the otherwise lilac-gray toning deepens to olive-charcoal shades about the peripheries.
- 608 1921 Pilgrim MS 64 NGC. Both sides are fully frosted and basically untoned.
- 609 1936 Rhode Island MS 65 PCGS. Lightly toned in mottled golden iridescence.
- 610 1936 Rhode Island MS 65 PCGS. Dusky-tan peripheral iridescence frames the ice-white centers.
- 611 1936-D Rhode Island MS 65 PCGS. Rich antique-russet patina blankets the pristine features.
- 612 1937 Roanoke MS 61 ANACS. Scattered abrasions bar the frosty-white surfaces from a higher Mint State grade.
- 613 1937 Roanoke MS 66 PCGS. This is a target-toned Gem that shows rich, multicolored shades on the reverse.
- 614 1936 Robinson MS 65 PCGS. Nearly brilliant on the obverse with lilac-gray and tan patina on the reverse.
- 615 1935-S San Diego MS 63 PCGS. Untoned with the exception of a pale tan swath about the upper right rim.
- 616 1935-S San Diego MS 65 PCGS. Lightly toned in champagne-golden shades with pristine, frosty surfaces.
- 617 1935-S San Diego MS 66 NGC. Mottled peripheral patina frames the brilliant centers.
- 618 1926 Sesqui-centennial MS 64 PCGS. Nicely struck for the issue with a few too many wispy abrasions to warrant a full Gem grade.
- 619 1925 Stone Mountain MS 64 PCGS. The minimally marked surfaces are champagne-golden in appearance.
- 620 1925 Stone Mountain MS 65 PCGS. Both sides show a bright silver-white appearance despite mottled milky overtones. The strike is bold and the smooth surfaces are free of criticism.

- 621 1934 Texas MS 64 PCGS. The frosty, golden surfaces are at the threshold of an even higher grade.
- 622 1935 Texas MS 66 PCGS. Untoned with swirling cartwheel effects.
- 623 1927 Vermont MS 65 NGC. Delicate pastel-pink shades provide gorgeous eye appeal. Smooth and suggestive of an even higher grade.
- 624 1946 Booker T. Washington MS 65 PCGS. Mottled electric-lavender and green-gold iridescence overlays both sides.
- 625 1946 Booker T. Washington MS 66 NGC. Beautiful russet and cobalt-blue tab toning decorate both sides.
- 626 1946-S Booker T. Washington MS 66 NGC. Copper-orange and lavender shades compete for dominance on both sides of this original Gem.
- 627 1946-S Booker T. Washington MS 66 PCGS. The otherwise lilac-gray toning yields to rainbow iridescence about the rims.
- 628 1951-D Booker T. Washington MS 65 NGC. Smoky-gold patina is noted on both sides.
- 629 1936 Wisconsin MS 65 NGC. The otherwise lilac-gray patina deepens to lavender-russet accents in select areas throughout.
- 630 1936 Wisconsin MS 67 PCGS. Cloudy-gold and powder-blue iridescence overlays both sides and accents the mark-free features. A lovely Superb Gem.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 631 1870 Liberty Octagonal 25 Cents, BG-763, R.4, AU 58 PCGS. Although lightly rubbed across the highpoints, the surfaces are smooth and quite attractive for a circulated gold piece.
- 632 1872 Indian Octagonal 25 Cents, BG-791, R.4, MS 64 PCGS. The prooflike surfaces glow with green-gold color and powerfully struck devices. Problem-free and indicative of the near-Gem grade.
- 633 1881 Indian Round 25 Cents, BG-887, R.5, MS 64 PCGS. Deep orange-gold color blankets the prooflike surfaces of this near-Gem.
- 634 1872 Liberty Octagonal 50 Cents, BG-913, R.6, MS 62 PCGS. Deeply toned in blue-gray shades and quite attractive from the standpoint of originality.
- 635 1872 Indian Round 50 Cents, BG-1049, R.6, MS 64 PCGS. Vibrant and noticeably prooflike. The reverse is rotated nearly 90 degrees clockwise in relation to the obverse.

CERTIFIED PATTERN

- 636 1861 Quarter Eagle, Judd-282, Pollock-333, R.7, PR 61 Brown PCGS. This coin was previously offered as lot 7436 in our 2000 FUN Sale, where it was cataloged as: "This pattern was struck in copper with the regular issue quarter eagle dies of 1861. While both sides exhibit deep brown color, only the obverse lightens to a milk chocolate color on the devices. Neither side exhibits any distracting qualities."



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1870 S\$1
PCGS PR64

Series: 50PR Coin: 33
7018.64/6580066



1887- S\$1
CAMEO PF 67
241763-001



1896-O S\$1
PCGS MS64

Series: 52 Coin: 67
7242.64/3438499

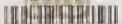


1803 S\$1

XF 40
216023-002



1854-C \$2.5
MS 60
139849-014



1843-C \$5
PCGS MS62

Series: 65 Coin: 16
8214.62/3536331



1862 \$5
PCGS AU50

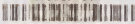
Series: 65 Coin: 89
8292.50/3531410



1866-S \$10
MOTTO AU 50
111306-004



1862- \$10
AU 50
675385-004



1879-CC
PCGS MS64
Capped Die
Series: 52
7088.64/6585055

\$51



1880
PCGS PR64
50C
Series: 43PR
Coin: 44
6441.04/3535334



1812-35
MS 61
119338-012



1890-\$20
PF 67 CAM
225583-002



1872
PCGS AU53
\$5
Series: 65
8325.53/3531411



1801-\$10
MS 64
139515-001



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